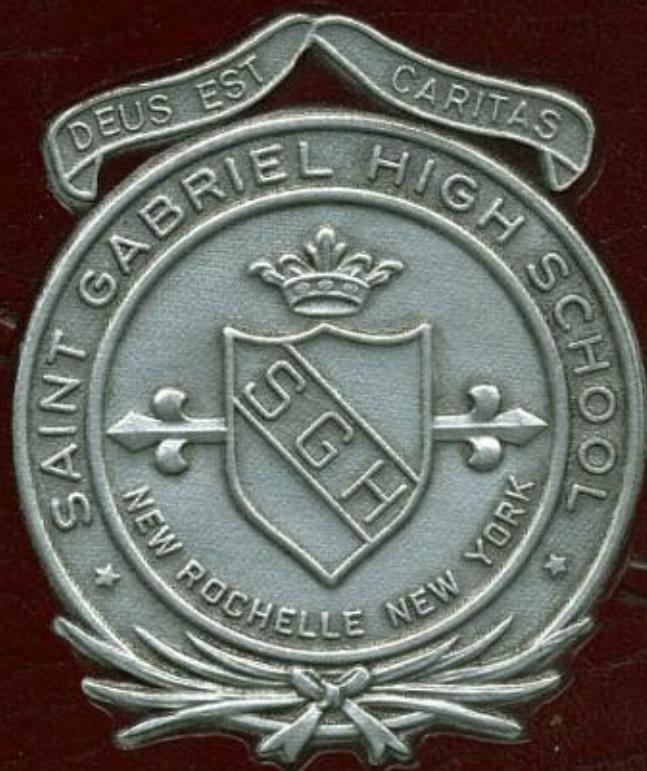
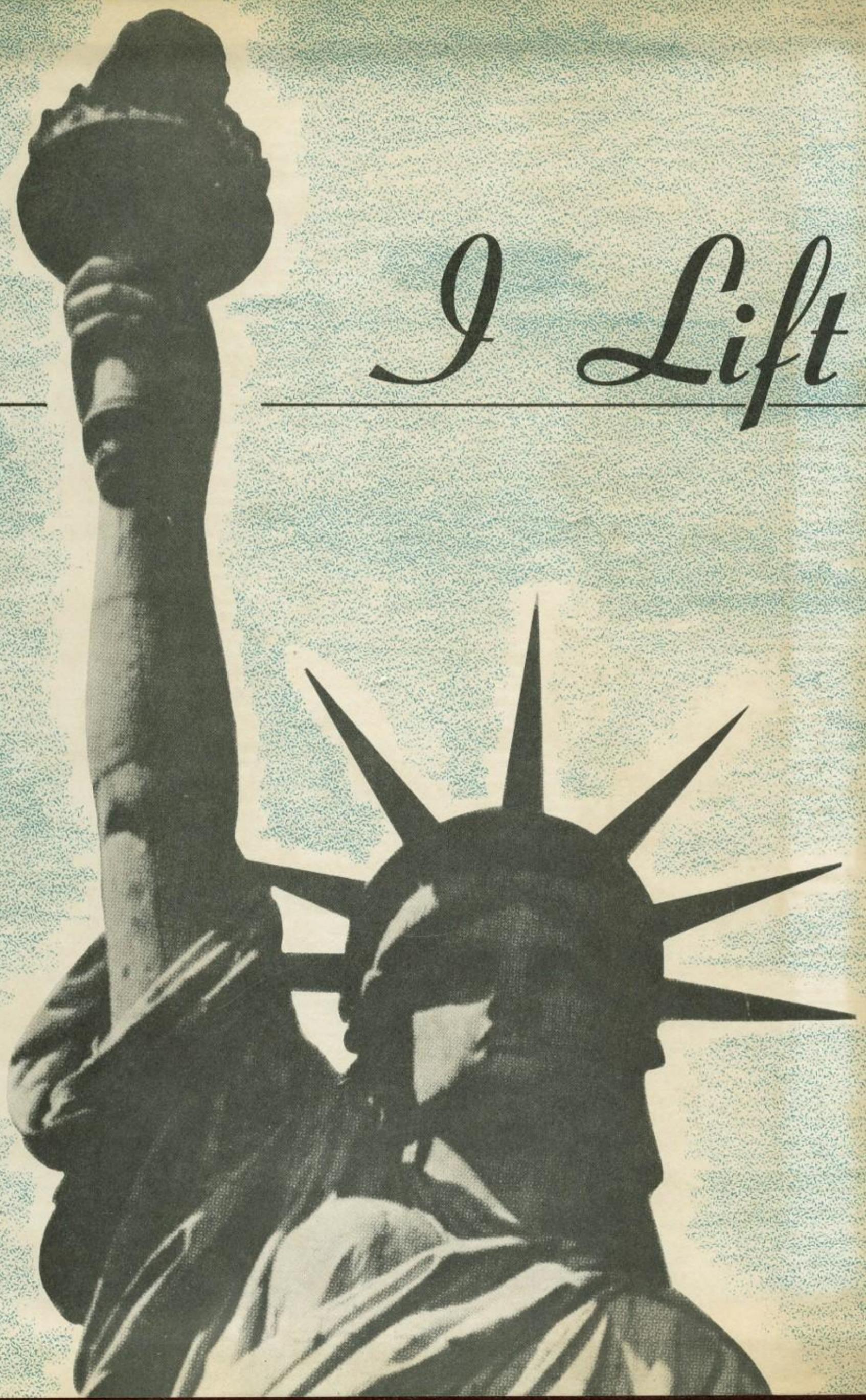


The Adrian



1956

I Lift



My Lamp

THE NEW COLOSSUS

By Emma Lazarus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning and her name
Mother of exiles. From her beacon hand,
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door."

Beside the

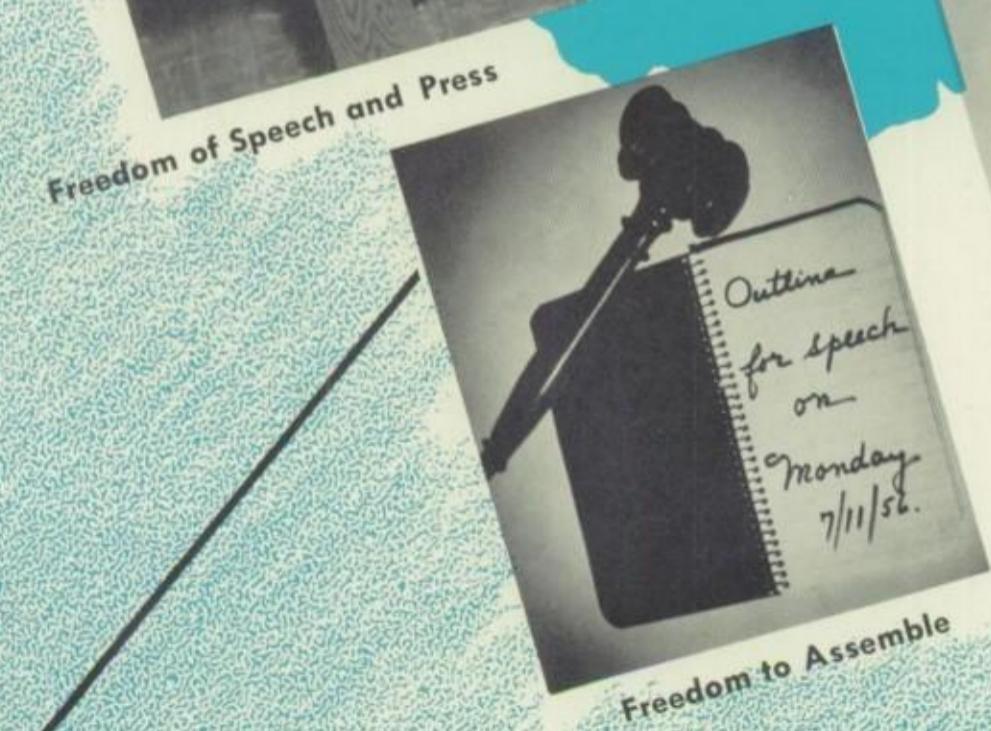
Freedom of Religion



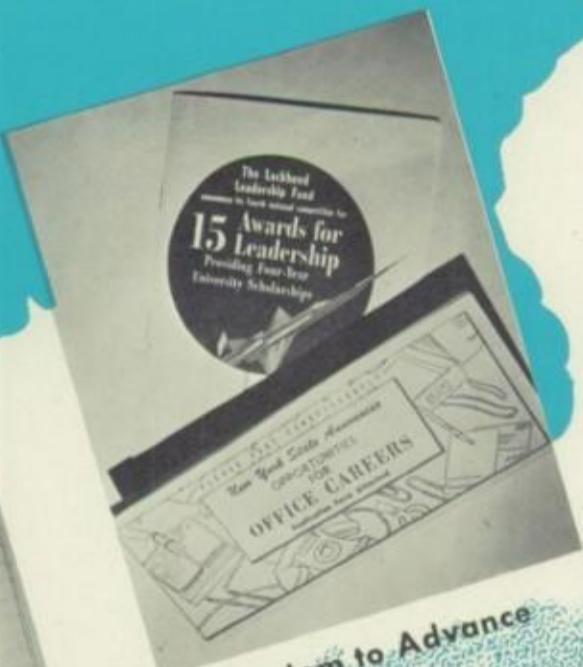
**America provides these Four Freedoms as keys
for her Golden Door of Liberty.**

**By the careful use of them, we can always be
sure of safeguarding our unalienable rights.**

Freedom of Speech and Press



Freedom to Assemble



Freedom to Advance

Golden Door

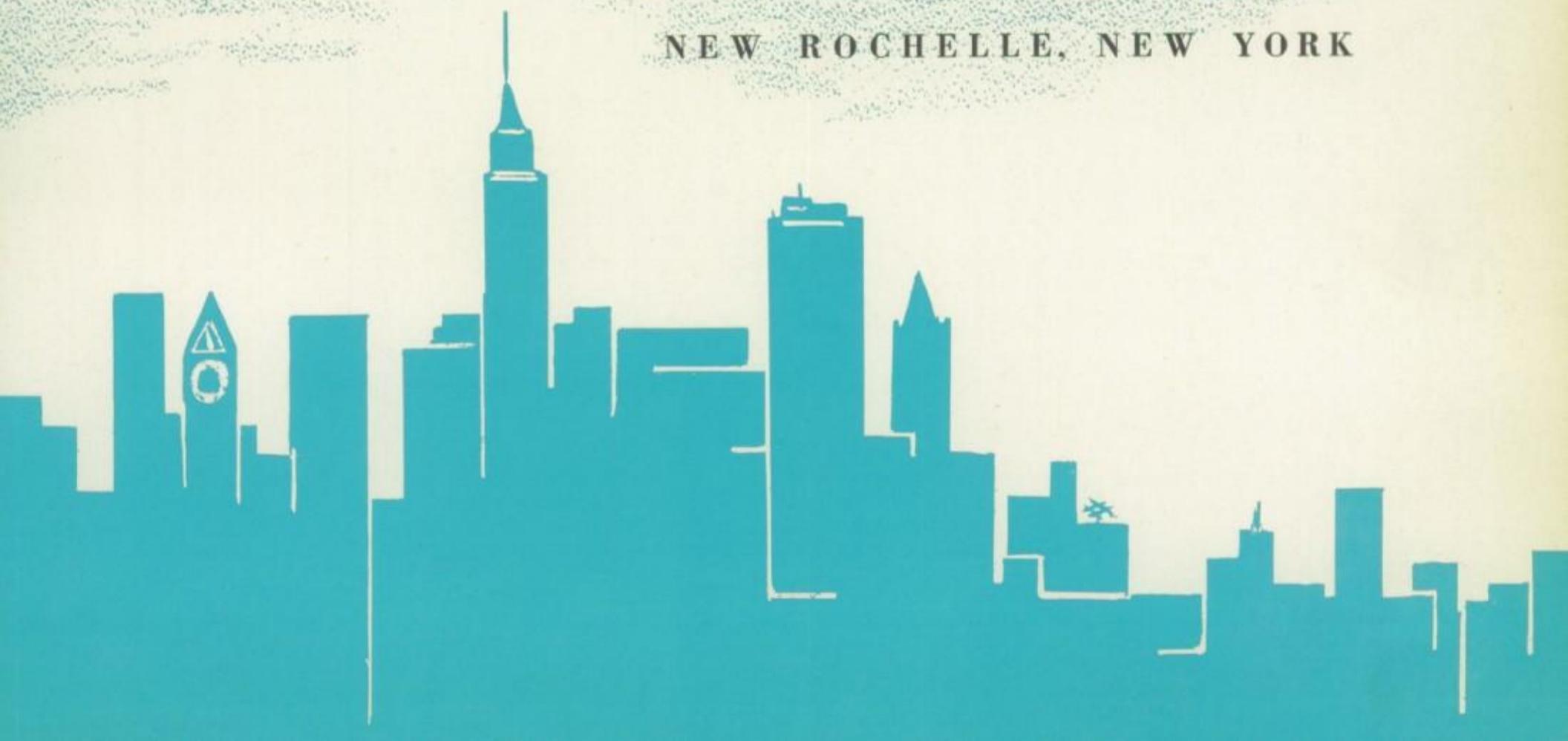
The



Adrian

1956

PUBLISHED BY THE SENIOR CLASS
ST. GABRIEL HIGH SCHOOL
NEW ROCHELLE, NEW YORK

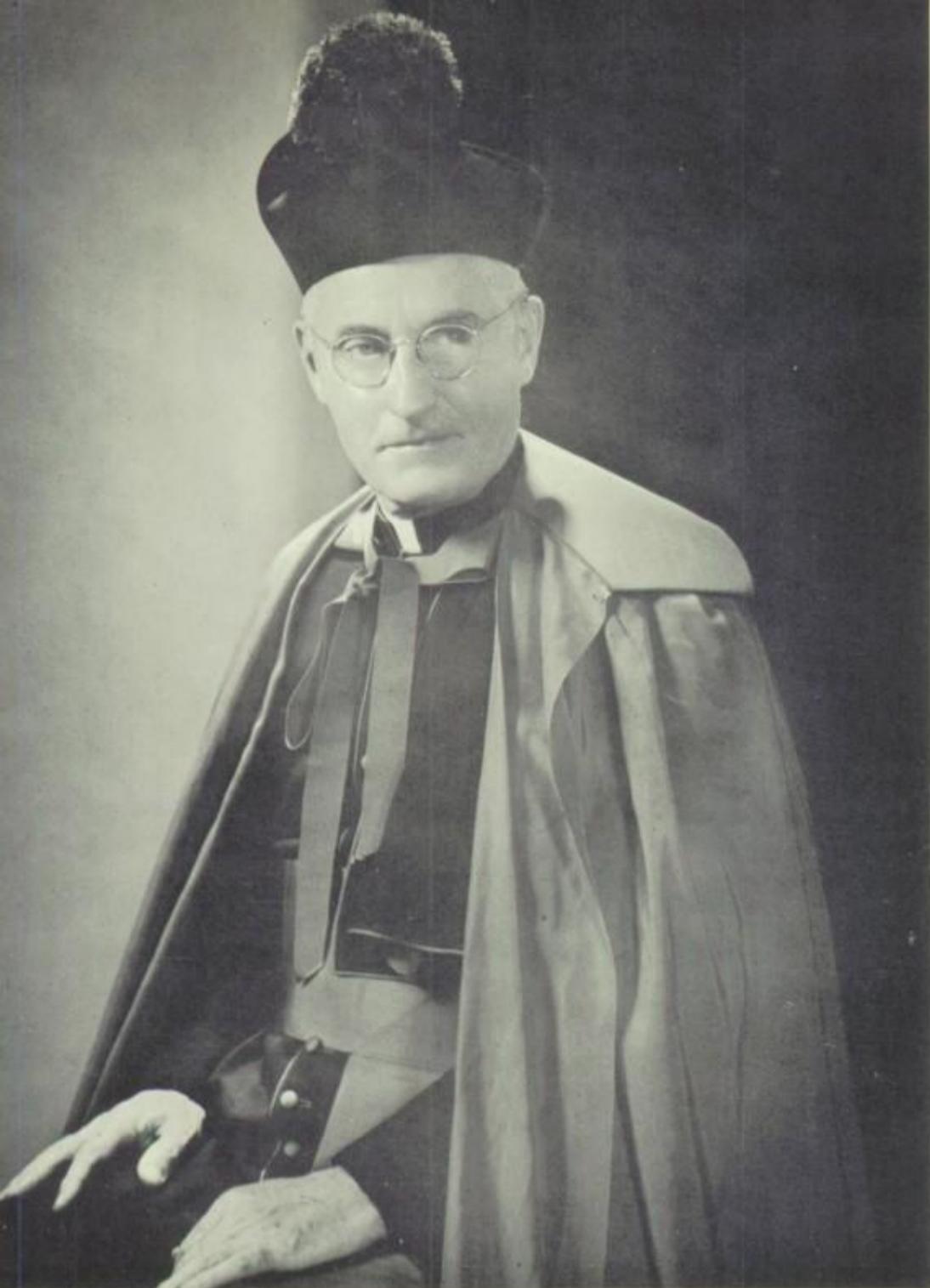


Dedicated to

THE SILENCED CHURCH



To the oppressed peoples of the world crushed by the grinding heels of dictators,
To defenseless nuns brutally persecuted by infamous tyrants,
To dauntless priests silenced by the cruel hands of atheists,
To the living unquenchable spirit of the "Silenced Church,"
We, the Class of 1956, devotedly and with profound humility, dedicate these pages of the
ADRIAN.



RT. REVEREND MONSIGNOR
PATRICK J. TEMPLE, S. T. D.

Message to the Graduates of 1956

Your class theme, "The Four Freedoms," calls to mind that fundamentally real freedom without which other freedoms are mere mockeries and compared with which other freedoms are shadowy semblances. It is the freedom from sin and Satan, above all, that children of God seek, so that they may escape the power of the devil and separation from Our Heavenly Father for all eternity.

It was the disobedience of our first parents that first brought us under the shackles of the wily serpent. Again through our own personal sins we become the slaves of sin, as the Savior explained in the Temple of Jerusalem (John 8, 33-38).

The mere efforts that are made to loosen the chains and to dissipate the clouds with which sin and its effects surround our souls, the more do we allow the sunshine of God's love to penetrate to them imparting life-giving warmth and freedom. In our endeavors we have the greatest incentives and ideals.

As Americans we are especially dedicated to freedom and cherish liberty in a most conspicuous way; and as Catholics of these United States our patroness is one ever free from sin, Our Blessed Lady, under the title of the Immaculate Conception. Under these two glorious banners emblazoned with the loftiest mottoes of freedom, graduates walk the perfect path of freedom avoiding the least entanglements with spiritual enslavement.

Patrick J. Temple



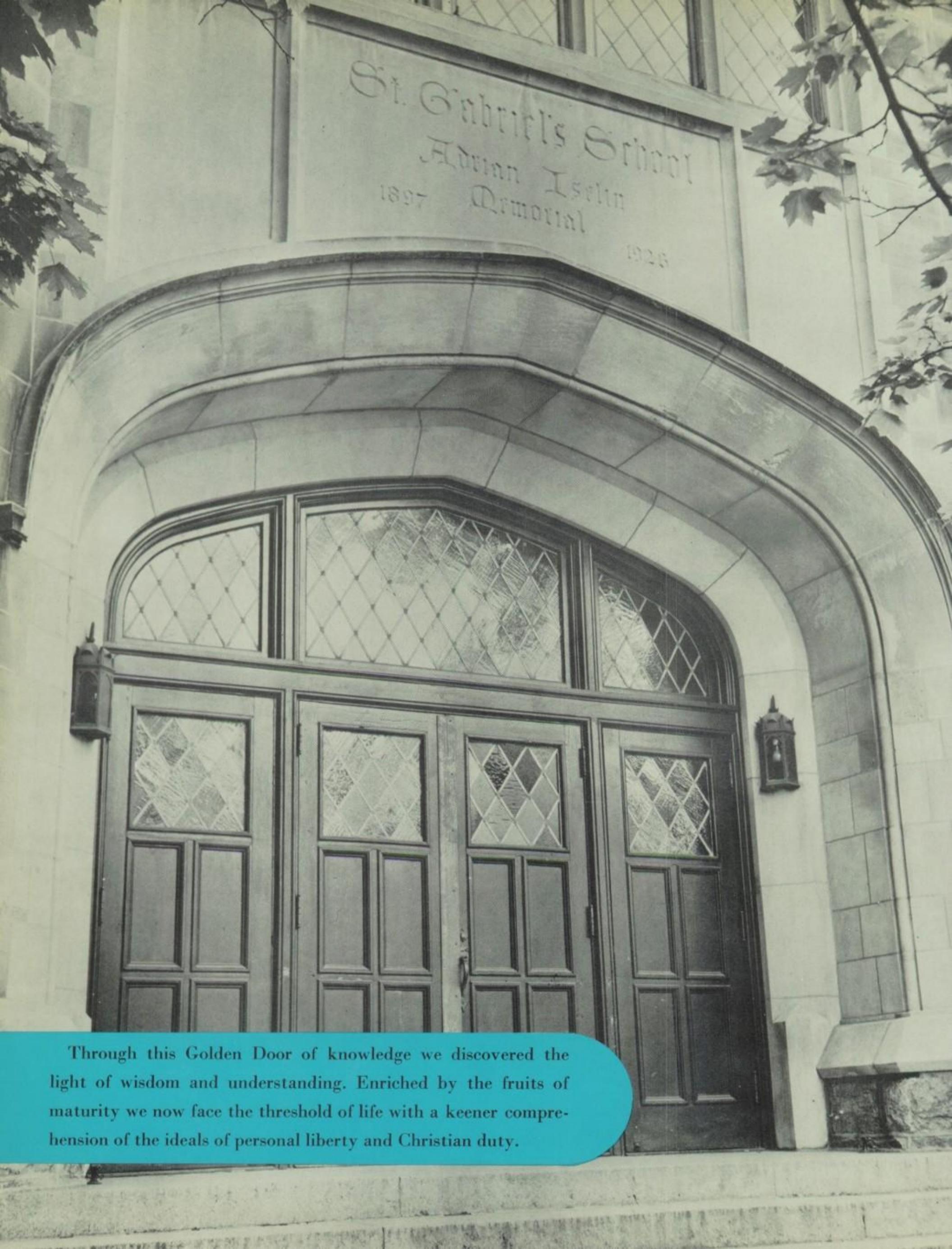
A friendly smile, a twinkling eye, a peal of laughter—who else, but Father William Raftery!



Father Edward Mahoney's keen humor, kindly manner, and fidelity to his priestly duties have been a source of inspiration for us.



Father George McGrath's flashing smile is often seen and always appreciated by the patients at New Rochelle Hospital as well as by the students at Saint Gabriel High School.



St. Gabriel's School
Adrian Iselin
1897 Memorial
1926

Through this Golden Door of knowledge we discovered the light of wisdom and understanding. Enriched by the fruits of maturity we now face the threshold of life with a keener comprehension of the ideals of personal liberty and Christian duty.

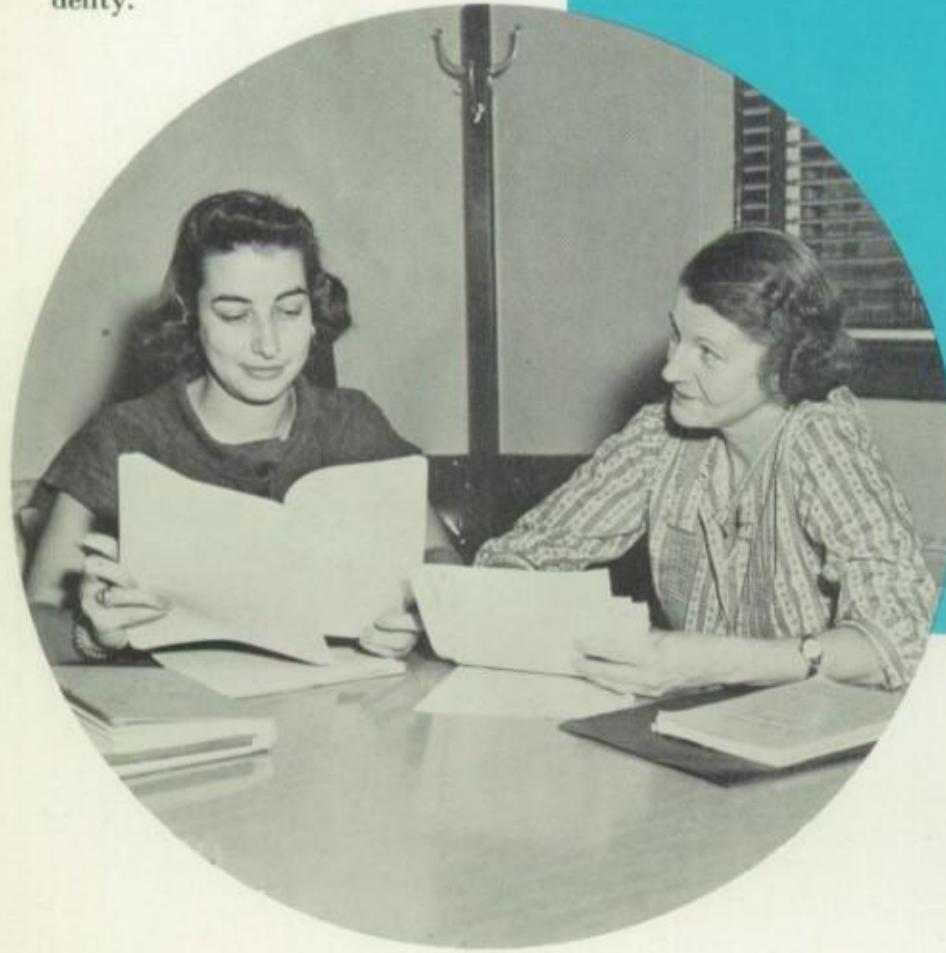
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Sister Gertrude Carmel . . . in a word—efficiency, generosity, fidelity.



"These are the times that try men's souls." Miss June-Rita Bruzzone and Mrs. John Flynn correct test papers.

Sister Veronica Miriam . . . efficient administration . . . burning devotion, infinite patience, inspiring zeal . . . our beloved Principal.



"Parlez-vous français?" inquires Sister Maria Paschal.
"No. Hablo español" answers Miss Regina Milicia.

Faculty

Knowledge is power, a duplex gift; its phases—devastation or progress. The lamp of Christian knowledge, held high by our teachers, is the symbol of freedom and truth illuminating the minds of Catholic youth, the hope of America.

Wisdom gleaned from these years in Saint Gabriel's will be as our sword and our cross to blaze a path of glorious achievement.

To our faculty, through whom we have gained "the liberty of the children of God," we convey our sincere thanks and grateful prayers.

Sister Rose Maria recalls to Sister Agnita Carmela the ever familiar chant of students, "We never had it!"





In one moment Sister Mary Cecilia's senior class will hear her familiar morning greeting, "Ready for prayers, girls?"



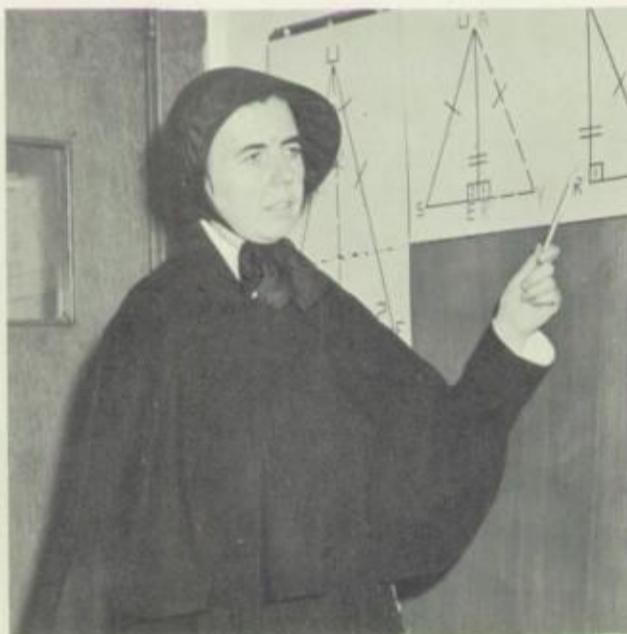
As Sister Marie and Sister Marie Stella carry their laden briefcases, they realize that the close of a busy day brings the opening of a busier night.



"This bioscope might flash the light of learning into the minds of our geniuses," declares Miss Patricia Healey to Miss Ann Tubman.



"Keeper of the keys" (typewriter, of course) is Sister Marian James, advisor of freshmen and friend of all.



Sister Dorothy Marie proves once again that Ray's no square.



"Don't forget to mark Thursday a holiday!" exclaims Sister Miriam Emmanuel as Sister Bernadine Miriam makes out her plan book.

SISTER VERONICA MIRIAM, PRINCIPAL

SISTER GERTRUDE CARMEL
Secretary

SISTER MIRIAM EMMANUEL
Religion IV, English IV, Music Appreciation, Health

SISTER DOROTHY MARIE
Religion IV, Geometry, Intermediate Algebra

SISTER MARY CECILIA
Religion IV, World History, American History I

SISTER MARIA PASCHAL
Religion III, French I, II, III, Spanish I

MISS REGINA MILICIA
Religion III, Spanish I, II, III

SISTER BERNARDINE MIRIAM
Religion II, Geometry, Latin I

MISS JUNE-RITA BRUZZONE
Religion II, English I, II

MISS PATRICIA HEALEY
Religion II, General Science, Biology

SISTER MARIE
Religion I, Latin I, II, III, Health

SISTER MARIAN JAMES
Religion I, Steno I, II, Typewriting

SISTER MARIE STELLA
Religion I, General Science, English I

SISTER AGNITA CARMELA
Religion I, Elementary Algebra

SISTER ROSE MARIA
English III, IV, Librarian

MRS. JOHN FLYNN
Citizenship Education, English I

MISS ANN TUBMAN
Chemistry, American History II, Health

MISS AMY CAREY
Physical Education

MISS MARGARET MOONEY
Dramatic Club Director

MRS. JAMES QUINN
Art

MR. JOHN DALEY
Glee Club Director

MR. MISCHA PUZNANSKI
Orchestra Director

Our Locale



Many a troubled soul has found solace in God's house.

The only sure things in life . . . school and report cards. Four cheerful students prepare to face another day's grind.



As our footsteps resound upon the path of life, we recall the happy hours, the playful hours, the work-filled hours, the prayerful hours, that comprised our daily lives as Gabrielites.

The church, the auditorium, the gymnasium, the classrooms, all symbolize the diversified education we received.

Each day we advanced spiritually, intellectually and physically. The blending of religion, studies and sports were definite factors in building well-rounded personalities for Gabrielites, women of tomorrow's world.



" . . . where angels fear to tread."



The big stage in a Gabrielite's life . . .



"Now, girls, '*Latin delenda est*,' is definitely wrong."

"To the victor belong the spoils."



Eat now, diet later!



"Give me the room whose every nook is dedicated to a book."

Our grotto . . . symbol of Mary—the model of our lives.



"We hold these truths to be self evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights . . . life, liberty and the pursuit of happiness."

These words proclaim the tenets of great men searching for freedom and justice in a world of chaos. Nor have these champions of democracy fought in vain. They have bequeathed to posterity the fruits of their labors. The greatest of these is Freedom of Religion, guaranteed to all in the first amendment to the Constitution:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ."

This right to worship as we choose is one of our unifying factors, our most differentiating quality, our national glory.

Freedom of Religion





The Sodality of Our Lady



"Pray for us now and at the hour of our death" . . . the entire student body participates in the annual Living Rosary directed by the Sodality.





"Oh, Mary we crown thee . . ."

In America, "the land of the free," we possess the individual right of exercising the freedom of religion set forth in the Constitution, the backbone of our nation. Through Our Lady's Sodality, we utilize this personal liberty to the fullest.

The Sodality is not merely a symbol of our religion. It is not simply a weekly meeting we attend every Friday afternoon. It is much more. It is "a religious body which aims at fostering in its members an ardent devotion, reverence, and filial love toward the Blessed Virgin Mary." The Sodality incorporates in its activities the ideals, the values and the conduct of Catholic womanhood. Its codes of morality and decency set the pattern for holiness and purity.

Every moment of the day we are consciously aware that Mary is our guide. To imitate Mary in speech and behavior is the aim of the faithful Sodalist.



"And she goes on to say . . ." Sr. Dorothy Marie, moderator of the Sodality, reads a letter from a former Sodalist at the weekly meeting of Sodality officers and committee heads. *Left to right:* E. Heiskell, G. Haertel, J. Penzine, G. Barry, A. Bahr, A. Chisholm, M. Kelly, A. Cunniffe, P. Bonner, E. Brady, P. Taylor, T. Louro, J. Bergener.

Inspired by their motto, "Ad Jesu per Mariam," the newly inducted officers of the Sodality, T. Louro, M. Kelly, E. Heiskell and J. Bergener, have vowed to fulfill all duties faithfully.





Although Patricia Bonner's main duty as chairman of the Apostolic Committee is considered to be the orphans' picnic, she is also in charge of visiting the sick in the hospitals at Christmas and the annual pilgrimage to the Shrine of the Immaculate Conception in Tuckahoe.



A varied program of social activities is capably organized by the co-chairmen of the Christian and Social Life Committee, Barbara Bradley and Eugenia Brady. They mix these pleasant events with plenty of hard work. From the number of their annual successes, they have found this mixture to be a profitable formula.



What could be more important among the activities of the Sodality than the arrangement of the altar for Mass and Benediction! Patricia Taylor as head of the Eucharistic Committee not only supervises the carrying out of this privilege but also conducts group studies of the *Missa Recitata*.



J. Penzine, A. Bahr, and A. Cunniffe explain the rules of the Sodality to eager freshman aspirants.

First row, left to right: M. Reville, K. Reidy, H. Rose, C. Comerford, B. Christensen, M. E. Bergin, P. Burke, P. Colleary. *Second row:* A. M. Colombo, A. Conese, B. Cochrane, M. Ciaio, A. Chianelli, E. Cougliano, H. Cosenzo, M. Bosch. *Third row:* M. Cafferky, C. Connors, J. Clarke, M. Carney, A. Criscione, V. Bordt, A. Coughlin. *Fourth row:* L. Wilko, C. Lipsio, L. Reino, P. Schoenherr, T. Rubino, G. Llanes. *Fifth row:* R. Rodriguez, M. Bergin, G. Kenlon.





Dedicated to the Blessed Mother, Our Lady's Committee exemplifies the real aims of the Sodality. As chairman, Ann Chisholm draws up the ground plan by which Sodalists live out their motto, "Ad Jesu per Mariam."



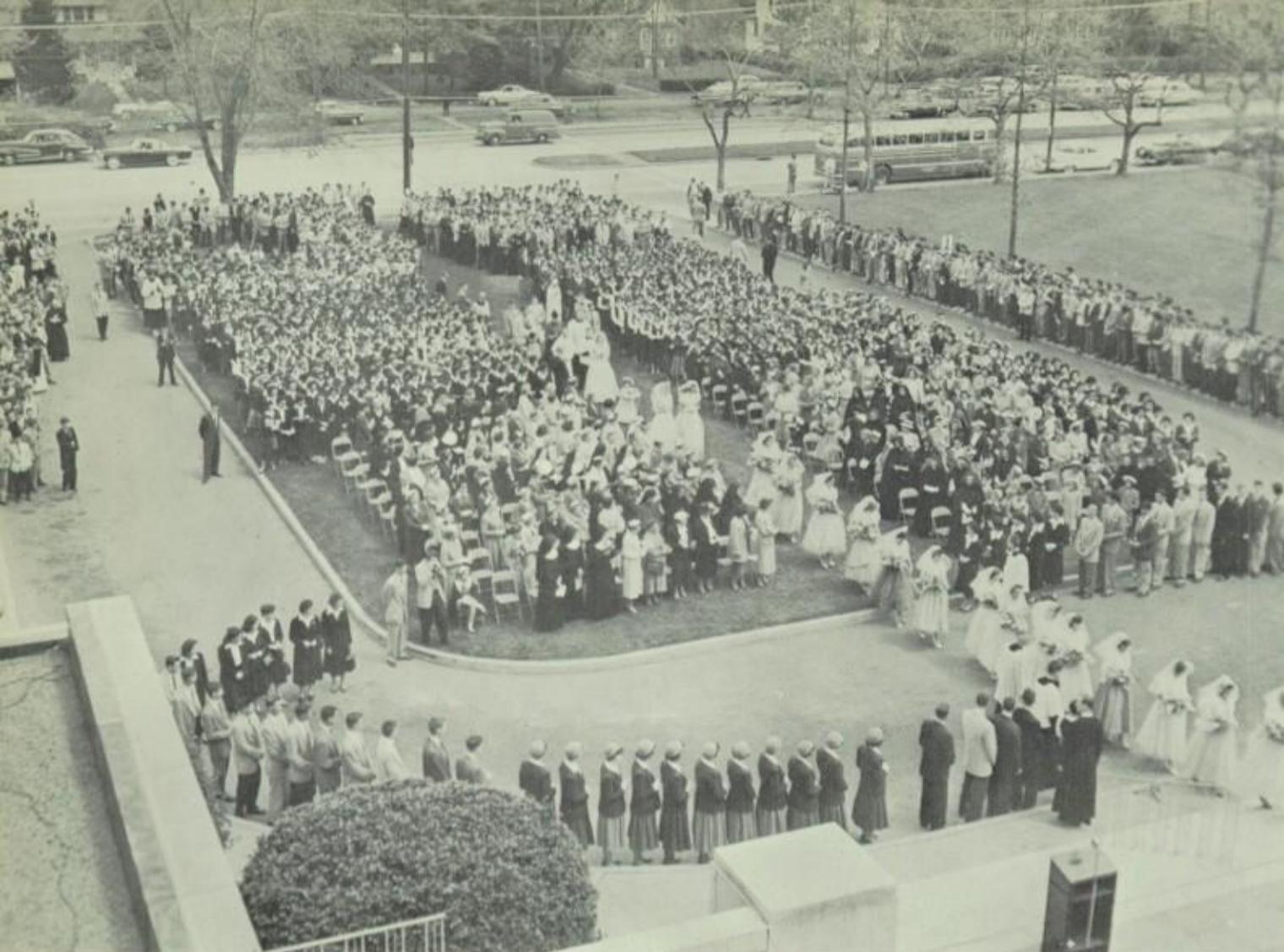
"Before I close this discourse, I want to leave you with this thought . . ." Sodality director, Father William Raftery, explains rule No. 34 to Sodalists at the weekly Friday meeting.



P. Miller, Sodality "cupboard girl," assists A. Chisholm, committee head, in tidying up the Sodality's necessary possessions.



Out rolls another batch! M. Hutton, editor, and G. Haertel, manager, engage in the mass production of the Sodality newsletter, *Vox Maria*.



Saint Gabriel's Sodalists participate in the annual tribute to Mary, Queen of Mothers, sponsored by Stepinac High School in White Plains.

Religious Activities

A visitor to the United States noting the hustle and bustle of our daily lives might think that we Americans never take time to pray. They would be wrong, however, for prayer is so incorporated into our everyday actions that it has become a familiar routine.

Busy students pause a few moments before every class to bless themselves and ask God's help in their work. Lunchtime finds many Gabrielites praying the rosary in the Church, or at meditation with Father Raftery in St. Anthony's Chapel. The whispered sounds of "Bless us, O Lord," are softly murmured by seniors and freshmen alike before their noontime meal. By starting each class with a prayer, our students cast a religious atmosphere over the most secular studies.

Nor does a Gabrielite stop here. Extra-curricular activities also reflect a subconscious familiarity with the life of the spirit. Despite their diligent practices, the basketball varsity put final hope of victory in Our Blessed Mother when they recite the "Memorare" before every game. The statue of the Queen of Peace traditionally stands among the gleaming decorations of every Prom, a silent reminder to all present of the modesty and beauty of Mary.

These practices, so thoroughly ingrained in all our students, will help us as we progress through the difficulties of life.

V. Van Noy and J. Bergener put the finishing touches on the Christmas crib constructed by the members of the Sodality.





At the Cinderella hour of twelve P. Vallario, queen of the prom, crowns the Queen of queens.



M. Gleeson and N. Siragusa explore the treasures of the religious literary world in our school library.



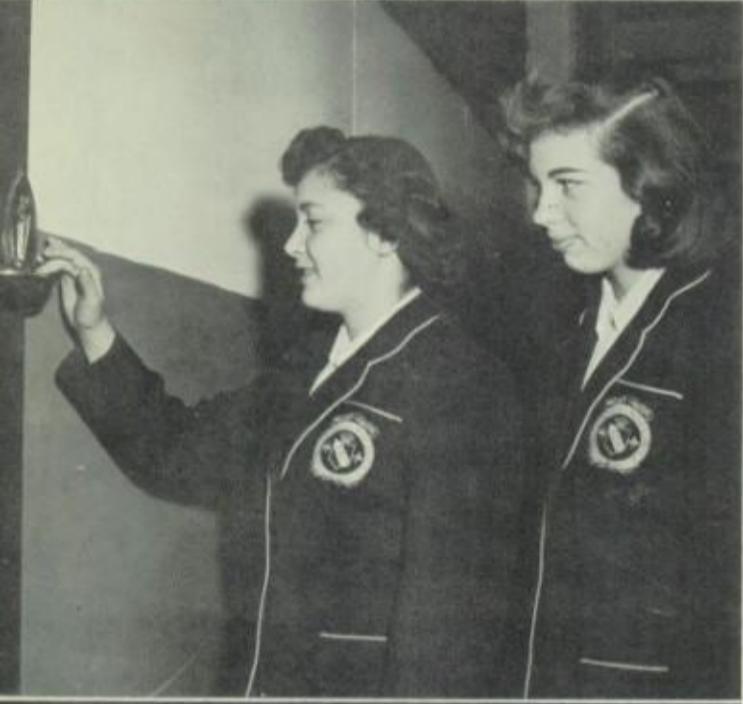
An order is given—"Retreat!" But this retreat is to the Villa Maria Retreat House in Stamford, Connecticut. *Left to right:* J. Bianco, M. McGrath, M. McKay, C. Day, B. Burke.



"Oh Mary, help us, we pray, to be considerate winners and good losers." The varsity seeks spiritual aid before an important game.



H. Avallone, M. Bergin, and C. Austin are reminded to attend Mass and receive Holy Communion on the first Friday, Saturday and Sunday of each month.



A. Daversa and E. Daly pause for a few moments to bless themselves and ask God's approval on their actions.



In the teeming atmosphere of our cafeteria, these girls pause to give thanks to God for their blessings. *First row:* B. Gregorowicz, M. Hurley, E. Guido, M. A. Grasso. *Second row:* P. Hutcoe, E. Hurley, D. Iannuzzi.



"Pardon me, but you're standing on my foot," exclaims J. Brown to S. Fazzino as they arrange Our Lady's shrine in 1³.



"O my God, I offer Thee all my prayers, works, joys and sufferings of this day."



"Reading maketh a full man . . ." The Sodality pamphlets are eagerly perused by, *left to right:* A. McCabe, P. Thoren, E. Fischer.



... With the recitation of the Morning Offering another bustling day is begun.



A few stolen moments from the clamorous lunch hour permits M. DeFabrizio, S. Davis, N. De Alleaume to slip into church to say a silent rosary.



As Monsignor Patrick Temple blesses our rings, they are no longer mere ornaments; they have become symbols of our loyalty.



"The Lord loveth a cheerful giver" . . . donations for the Propagation of the Faith are given by, left to right: I. Pantano, C. Paribello, M. Patriquin, S. Mikksien, M. Mustacato, J. Palumbo.

"Every citizen may freely speak, use and publish his sentiments on all subjects, being responsible for the abuse of that right; and no law shall be passed to restrain or abridge the liberty of speech or of the press."

Our highly cherished right of freedom of speech and of the press is set forth in both our national Constitution and in the Constitution of our own New York State.

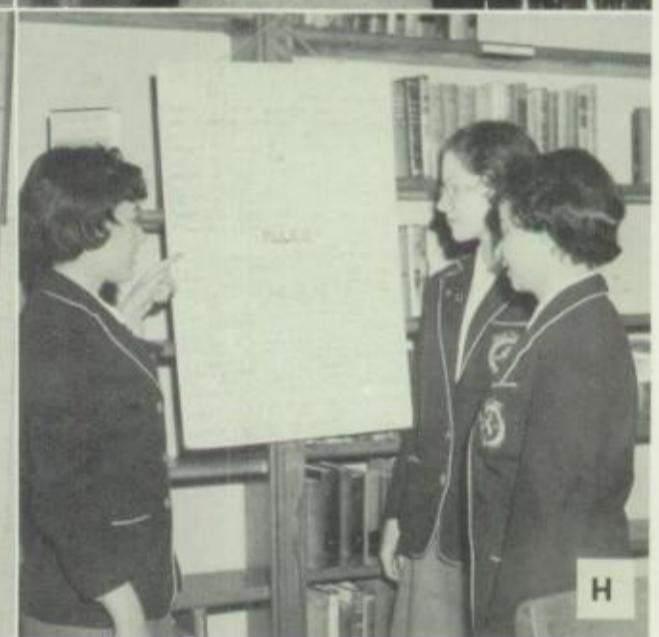
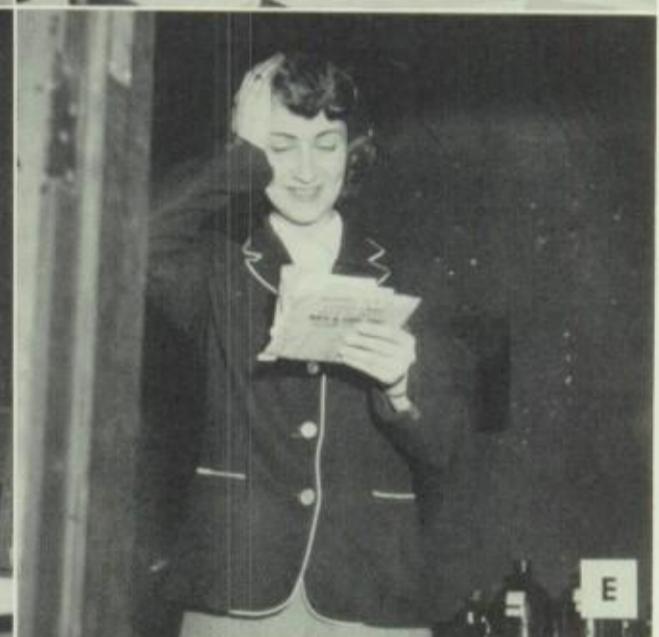
More immediately for us is the historical significance of Westchester County as the cradle of these liberties. The town of Eastchester holds a special significance in this regard. In 1733, on the Village Green of its Saint Paul's Church, a courageous printer, John Peter Zenger, struck the first blow for Freedom of the Press. "It is the cause of liberty!" shouted Andrew Hamilton in defense of the Zenger case.

In December, 1952, the 165th anniversary of the Bill of Rights, a plaque was erected in Saint Paul's Church as the national shrine of the Bill of Rights.

Youth of these environs have a rich association with the birth struggles of our personal liberties.

Freedom of Speech and Press





The Trumpet

A—The general meeting in the library—a time to exchange ideas and plan the next issue of the *Trumpet*.

B—"Theresa, I just *know* you won't mind writing this five hundred-word article," remarks C. D'Oraze, page one editor, as she cheerfully instructs an apprehensive reporter, T. Stilo.

C—"Joan, there's a hole on page four!" wails R. Miano as she indicates a missing article to J. Bergener.

D—Ellen Mary O'Brien, Editor-in-Chief.

E—"Oh no! Did I take *that*?" queries P. Bonner, Photographer.

F—Coming into the "home stretch" in the *Trumpet* story is editor, E. M. O'Brien consulting with the printer, Mr. Berkowitz.

G—*Trumpet* call, "It's here!" M. E. Sullivan and M. Dooley rush to distribute the *Trumpet*, hot off the press.

H—P. Saunders discusses rule No. 1 with fellow Trumpeters C. Doherty, J. Signorelli.

From the smallest town or community in the United States to the mighty Capital itself, the newspaper is the common medium through which most Americans exercise their cherished privilege of Freedom of the Press.

At St. Gabriel's the student press bears the name the *Trumpet*. Carefully written editorials are geared to encourage intelligent student interpretation of both current events and school problems. Whether in a club column, a feature on an outstanding senior, a crossword puzzle or even a cartoon, the *Trumpet* aims at producing a superior type of journalism.

Each year the staff attends the Columbia Scholastic Press Conference held in the spring. It also claims membership in the National Scholastic Press Association and the Catholic Press Association. All "Trumpeters" wait breathlessly for the rating of their school paper issued by these organizations. Their aim—to be a Medalist winner!

Under the efficient supervision of their moderator Sister Rose Maria, these plodding, hard-working reporters pass many bustling hours preparing the monthly editions. Both the editor and her assistants experience innumerable worries over delayed articles, inappropriate headlines, missing cuts and page layouts.

Such are the problems that plague the editors. But, a first place prize-winning paper has been their ultimate reward for several years.



Formula for the *Trumpet*, prize winning agency for school news: skill + perseverance = success.



Mixing business with pleasure. The *Trumpet* Staff is "instructed" by members of the Iona College Weekly.



Dorothy Mullins, Sports Editor and Business Manager.



Marilyn Meyer, Art Editor.



Ann Savino, Exchange Editor.



Joan Basile,
Editor-in-chief.

"Bubble, bubble, toil and trouble." Adrian staff, *left to right*: P. Hannan, B. Bradley, P. Bonner, J. Basile, Sister Rose Maria, advisor; B. Corbi, G. Reinhard, C. Donnelly, V. Devine.

The Adrian



"This is ours!" rejoices P. Bonner gazing rapturously at the first place '55 Adrian on display at New Rochelle Public Library.

"I think we could use a $3 \times 2\frac{3}{4}$ here!" exclaims C. Donnelly, art editor as C. Doherty, photography editor, gets set to take another Adrian candid. V. Devine, ass't art editor, smiles her approval.



Barbara Corbi,
Literary Editor.

Patricia Hannan,
Business Manager.





Wanted: 104 pages of copy! Capture (alive, not dead): Wit, Wisdom, Style! Reward: 500 satisfied students! Left to right: B. Corbi, literary editor; Sister Rose Maria, moderator; G. Reinhard and B. Bradley, assistants.

How we have worked for this final goal—the completion of the 1956 *Adrian*!

Every Tuesday and Thursday, and later on every day during the three hectic weeks before our deadline, the *Adrian* staff busily assembled in the library for another stint of layout and captions, under the guidance of Sister Rose Maria, our advisor. Come blizzard or heat wave, the literary staff plodded through their copy. Our photographers snapped, flashed, and developed; artists, tax collectors (business staff) and editor-in-chief pooled their talents to produce a memorable yearbook, a "literary gem."

And now—finis! Having weathered storms of trouble and uncertainty, our ship has sailed safely into port, a senior's vessel of memories, bearing in its ship's log a pictorial record of youthful achievement.



"My goodness, how do they expect us to publish a yearbook on \$2.50?" R. Miano comments to V. Parker as they count their shekels.

"Ah, at last we can take our trip to Bermuda!" *Adrian* business manager P. Hannan and staff member M. Hallisey tally the incoming funds.



"But, Mr. Wohl, a half-inch means the removal of that girl's head!" exclaims editor, J. Basile, to Mr. Howard Wohl, Baker, Jones, Hausauer Publishing Co. representative.

"Yes, this is tedious work!" *Adrian* typists P. Valario and B. Matis turn out the finished copy.



Catherine Donnelly,
Art Editor.

Catherine Doherty,
Photography Editor.





The officers of the Student Council, *left to right*: R. Miano, president; P. Reinhard, secretary; P. Hannan, vice president.

The student body of Saint Gabriel's, in keeping with its training as future citizens and lawmakers, is guided by the Student Council. Its members, working closely with faculty and students alike, strive to maintain order throughout the school.

Each Wednesday the Council holds its meetings in the chemistry laboratory. If those four walls could talk, they would tell not only of serious decisions, but also of merry moments. It is here that posts are assigned, complaints of the students are heard, and the annual Student Council assembly is planned. This meeting is a miniature of town and state assemblies, the execution of a most treasured prerogative of a freedom-loving people, the right to assemble and to frame laws for their own governance.

School-spirited, cheerful, willing, enthusiastic—the members of the Student Council are representatives of their school, leaders of a cross-section of American youth, potential leaders in the world of tomorrow.



C. Feeney's inspiring rendition of "Autumn Leaves" at the annual Student Council assembly appropriately heralded the approach of the fall season.



"You can certainly afford them" . . . gazing pensively at the Student Council's display of Christmas cards are *left to right*: L. Wilko, M. Cafferky, C. Conners, N. DeAlleaume.



"United we stand" . . . Student Council members, *left to right*: T. Louro, B. Nardozzi, R. Dooley, P. Hannan, R. Miano, P. Reinhard, J. Basile, M. L. Rossi, C. Lederer, C. Marra. *Second row*: P. Thoren, J. Bergener, C. D'Oraze, M. Cafferky, P. Miller, M. Meyer, M. Smith, R. O'Brien, L. Caposella, M. Santora. *Third row*: C. Sawyer, E. Heiskell, L. Wilko, R. Casale, D. Schwab, K. Brady, A. Savino, G. Barry, M. Lemon. *Fourth row*: M. McAndrew, K. Cafferky, T. LePore, B. Bradley, B. Matis, B. Morris, M. Kelly, J. Montana, C. Kervin, L. Sullivan. *Fifth row*: M. Niland, J. Follini, A. Bahr, B. Corbi, B. Puskar, G. Reinhard, J. Sayers, M. Dirkin, J. McHugh.

Student Council



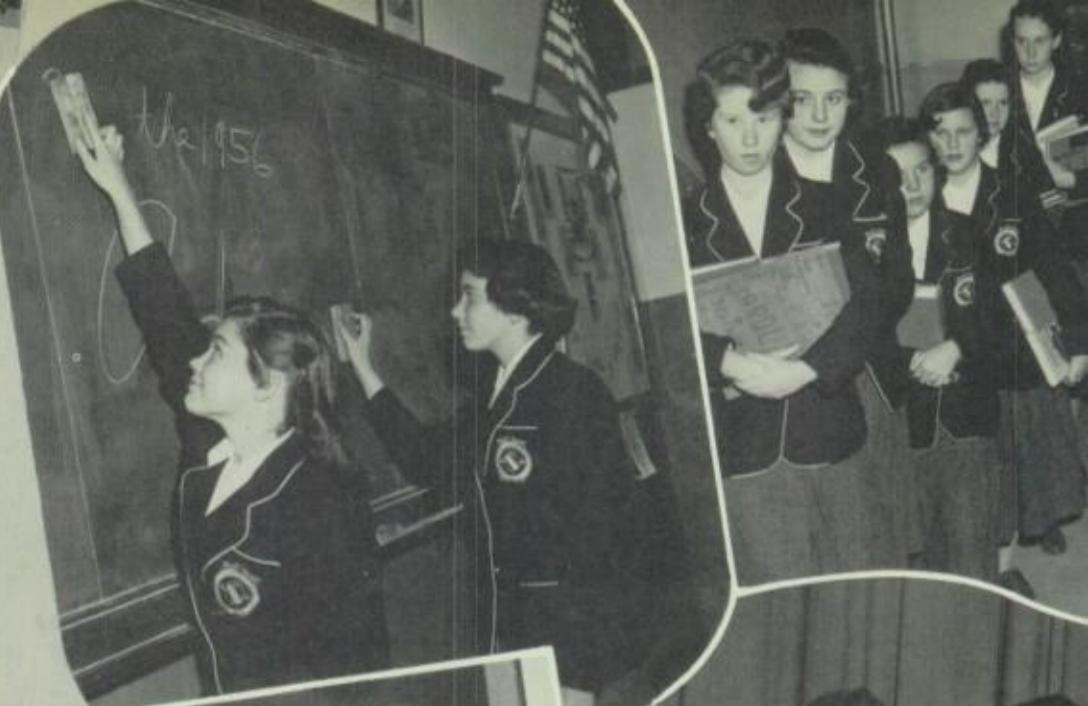
Not "Horatio At the Bridge," but "Gabrielites At the Gate" . . . M. Meyer and R. O'Brien faithfully perform their duty as Student Councilors.



"Oh, no! Not Siberia again!" exclaims M. Niland to T. LePore as they examine new Student Council posts.



"Look ashamed, H. Olmstead! Take a demerit for your misdeed," admonishes M. Dirkin.



Their impending religion exam increases the zeal of these studious sophomores. *First row: Left to right: K. Mascara. Second row: M. Veltri. Third row: K. Riordan, M. E. Regis, A. Borde. Fourth row: J. Goodliffe.*

Class Activities

"Therefore, triangle ABC equals triangle DEF . . ." "Parlez-vous français? . . ." "Veni, vidi, vici . . ." "Set margins at 6 and 65 . . ."

How familiar are these phrases! Through the daily routine of classroom work, the students at St. Gabriel's prepare to choose their particular vocation in life. Offered a varied program of studies, some will meet the challenge of campus life, while others will fill the need for registered nurses. The business world with its many opportunities will attract those who desire to become efficient secretaries. And a very chosen few will answer God's call by donning the black habit of a teaching nun or the white garb of a nursing sister.

While there will certainly be a wide variety in the selections of our paths in life, our student days will remain a common bond in keeping us close to our Alma Mater.





Budding Rembrandts perfect their poster techniques as Mrs. John Quinn, art instructor, supervises the color pattern. *First row:* A. Alange, V. Stefano. *Second row:* E. Barnett, B. Schoenherr, F. Bruno. *Third row:* J. Johnson, M. Kuepper.



Religious illustrations help to clarify the work of the lay apostolate. *Left to right:* G. Russo, C. Marchini, H. Kuhn, C. Olsen.



"Who said we do not appreciate good music?" These students listen attentively to the rapturous strains of Greig's Concerto. Sister Miriam Emmanuel points out the second record which she will play for her music class. *First row: left to right:* D. Feehan, T. Louro, M. Beagan. *Second row:* H. Coffey, M. Granfield, M. A. Hannan, J. Bell.



M. Wojciechowski, one of Sister Marie Stella's general science students, volunteers to explain the parts of an atom as the class attentively listens. *First row: D. Pironne, I. Wilson, L. Wilko. Second row: M. Schoenherr, E. Schmidt, P. Walsh, C. Torrente, C. Smith, M. Smith, F. Spring. Third row: R. Trippodo, C. White, M. Wall, M. Reville, J. Tassone. Fourth row: S. Russo, A. Sanfilippo, M. Whalen. Fifth row: L. Reino, C. Satriale.*

Sciences

"I never thought I'd be memorizing the parts of a crayfish," remark these biology students. *Left to right: E. Barrett, K. Brady, J. E. King, M. V. Gaffney.*



These jovial seniors explore the intricate diagram of a human body, illustrated in their *Modern Health* book. *First row:* B. Bradley, M. J. Dooley, M. E. Kennedy. *Second row:* D. Costello, E. Doscher, M. Hutton, S. A. Fogarty. *Third row:* A. Fagon, A. Hoencke, M. Gleeson, M. Kelly, G. Reinhard.



Little do these unsuspecting seniors realize . . . P. Lipsio and P. Quinn are making an atom bomb!!! Miss Ann Tubman, chemistry instructor, supervises the experiment.





Our typists do some "practice copy." *First row:* H. Broderick, M. Doyle, E. Fischer, S. Cioffari, P. Carroll. *Second row:* P. Thoren, P. Saunders, K. McNamee, A. Bahr. *Third row:* E. McDonald, E. Connell, P. Holsgrove, F. Larkin, C. Nicastro. *Fourth row:* E. Murray.

Business



"Clickety click, clackety clack, work, work, work. Oh, my back!"



"Quickly, girls! Speed and efficiency are 'musts' for successful secretaries," warns Sister Marian James to her stenography students. *First row:* H. Broderick, M. Doyle. *Second row:* H. McNamee, A. Bahr, M. Deenihan, P. Saunders. *Third row:* P. Holsgrove, J. Larkin, P. Thoren. *Fourth row:* A. Johnston, C. Doherty, E. Colonna, E. Murray.

The freshmen of '44 share the "family ink-well" as they prepare for a heavy-scheduled English class. *Left to right: A. Schramm, J. Sullivan, M. Smith, C. Smith.*

Languages

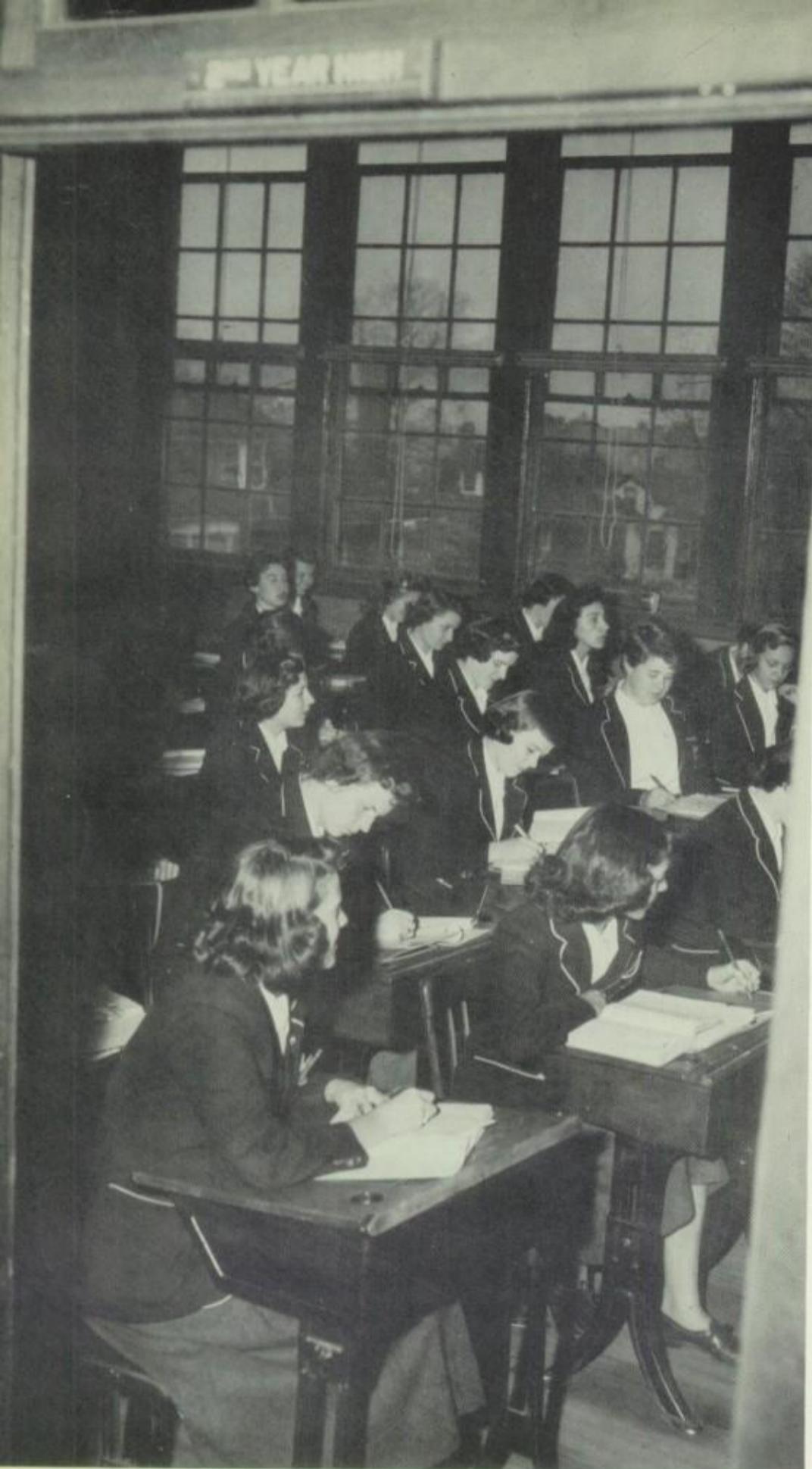


Members of a junior English class follow with interest a Christmas "radio" program prepared by their classmates. *Left to right, around the victrola, are: E. West, K. Brady, M. McAndrew, K. Cafferky, L. Joseph, G. Elvey, P. Maguire.*



K. Johnson, M. A. Ippolito, M. Johnson and P. Frenz chuckle at the possibility of receiving a "bump on the head" from that big English literature book.

English



"38 weeks" to a more powerful vocabulary. *First row across:* J. Sawyer, B. Xiques. *Second row:* M. Beagan, A. Brady, J. Bromback, J. Brown. *Third row:* A. Doherty, R. Devine, M. A. Collora, M. Marabon, M. J. Jones, J. Maguire, M. Sullivan, B. Vogel.



"These Latin exams are getting more like 'Greek' every day," sigh Sr. Marie's Latin students.



"You're famous!" exclaims L. Joseph to M. McAndrew as L. Chiucchini and G. Barry gaze upon Maureen's name in the *Auxilium Latium* magazine.

Languages...

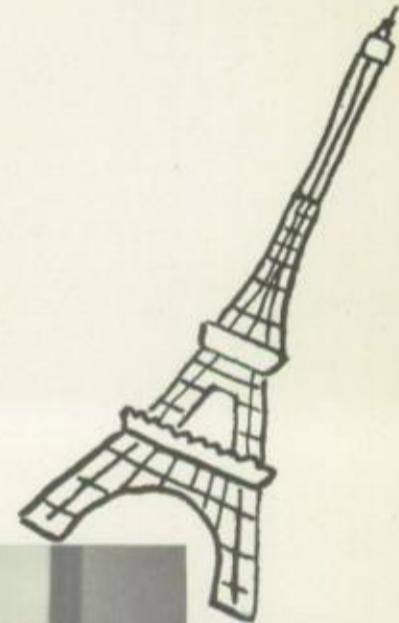
Les Langues

Linguae

Los Idiomas



"Casca Belles!" These thoughtful seniors listen to the merry notes of Spanish Christmas carols. *Left to right:* Miss Regina Milicia, J. Isherwood, J. Carter, G. Tedesco, V. Vaughan, B. Schlotter, A. Savino.



Sister Maria Paschal prepares her French III students for their coming June Regents.



"Je ne comprends pas français!" These French I students are just discovering the beauties of the French language.



Ah, Spain!—mysterious land of dancing señoritas and handsome caballeros. Gazing dreamily at the Spanish Club's exhibit in the library are, *left to right:* M. E. Kennedy, A. Hughes, Miss Regina Milicia, moderator, and E. Brady.



History



"Hear ye, hear ye!" The class crier, M. A. Collora, recounts the week's happenings to eager World History students. *Left to right:* R. M. Morelli, L. Schiavo, J. Clarke, K. Moran, A. Alange, C. Barnett, J. Brown, C. Pupo, M. Losito, M. Nolan, N. Siragusa, R. Tighe, B. Puskar, M. Veltri, B. MacDonald, G. Porter, V. Cassano, C. Lederer, G. Reifenberger, M. Kuepper, B. Griffin.

"Oh, to be back in the eighth grade!" moan these freshmen as they earnestly check last night's Citizenship Education homework. *Left to right:* J. Kipp, L. Della Greca, L. Conforti.



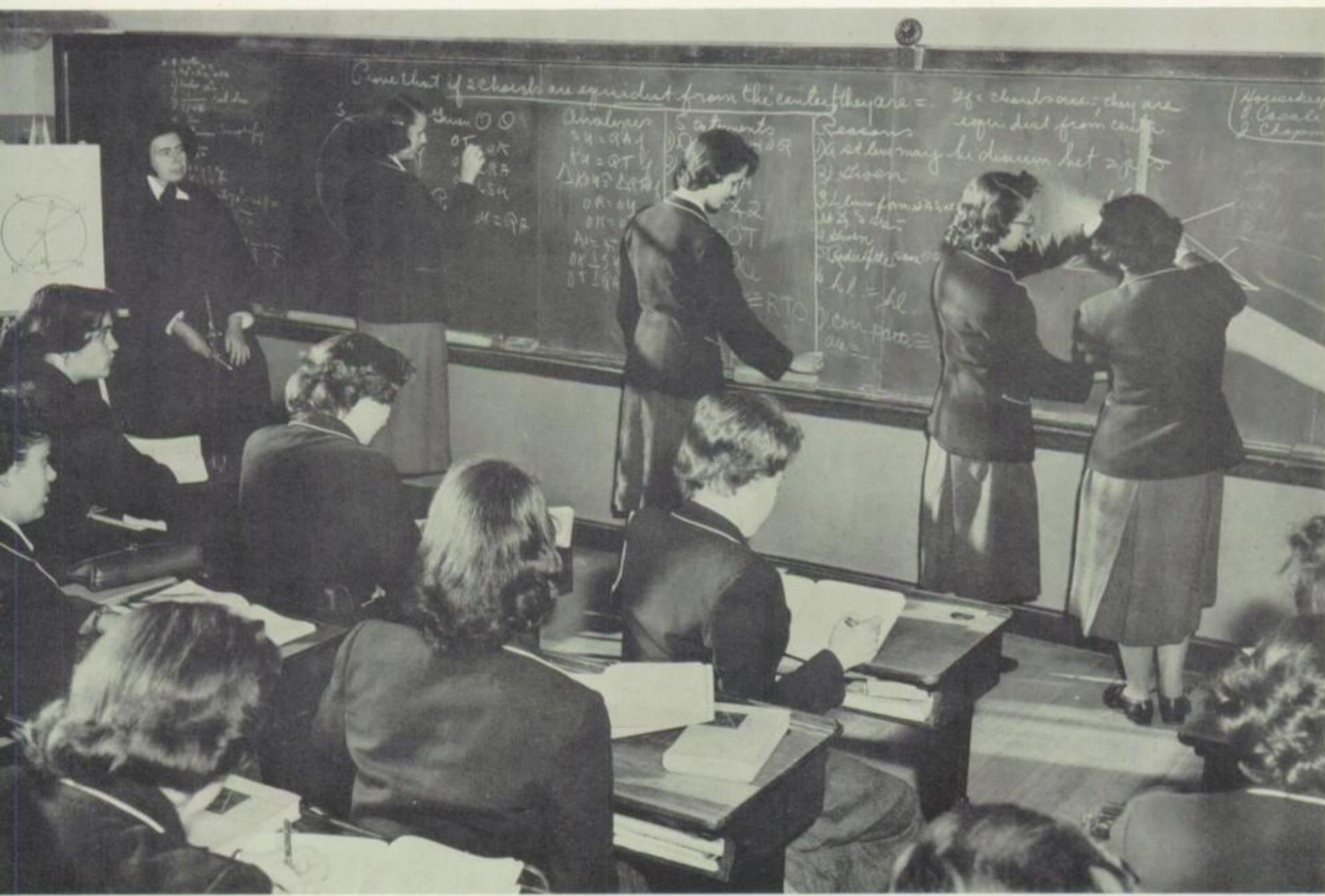
These junior American History students are familiarizing themselves with ever-changing phases of current events. *First row:* E. Brady, D. Murray, L. Caposella, A. Cunniffe. *Second row:* M. L. Dunn, E. Romeo, D. Schwab, H. Coffey. *Third row:* M. Hendron, M. Lemon, M. Santora. *Fourth row:* A. Thalassinos, M. Meyer. *Standing:* K. Moore.



You have to "eliminate the negative, accentuate the positive." *Left to right:* M. L. Dunn, C. Lembo, M. Yerick.



Mathematics



Under Sr. Dorothy Marie's vigilant eye, the geometers of the future pound the seventh of thirty-three inescapable theorems into their craniums. *Standing, left to right:* P. Donahue, M. Slaker, V. Bianco, C. Marra.

Ins and Outs



"Eureka!" Maureen just struck gold (her senior ring, of course.)

"But if they had elevators, there would be pandemonium," explains G. Antonioli and M. Arrichiello to Mrs. Viola Ferrara.



Do you hear strange "bleeps" in your ear? In this case, it's a good sign as Mrs. Harriet McCann, nurse, tests the hearing of J. Follini. Onlookers, *left to right*: E. Dore, P. Etzler, B. Kellard.



Why the excitement? The snow of course! *Left to right*: A. Brady, M. J. Searing, J. Bromback, C. Connelly, M. J. Jones, B. Xiques.



"This year there will be some changes made," promises Miss June-Rita Bruzzone, advisor to *Gabriel* editors. *Left to right:* K. Brady, M. Hughes, M. Maier, L. Caposella.



"Blow, Gabrielite, blow!" M. A. Hannan, sweet sixteen, extinguishes the candles on her birthday cake as classmates offer congratulations.



"Suffer little children to come unto Me." Eager Sodalists carry on a lively conversation with the orphans of the McClosky Home in White Plains.



"How can you fail gym?" *Left to right:* M. D. Doyle, M. Yerick, M. Dunn, E. Watson, D. Bafundo.



Crowding and straining at the rail of their steamship, immigrants to America struggle to be the first to catch sight of the renowned and majestic "Mademoiselle Liberté." They alone, who have felt the severe oppression of dictatorship, can fully appreciate each freedom so carefully guaranteed by this "Lady with a Lamp."

Here these peoples may assemble no longer afraid to be together. They are astounded at the freedom of action they possess . . . not followed while walking, not restricted to certain zones, not constrained by curfew hours . . . this is what America means to them.

Have we realized how this freedom affects us? Every time we attend a dance, a club meeting, or even our Church on Sunday, we exercise our constitutional privilege of Freedom to Assemble.

We Americans must safeguard this freedom as an integral part of the liberty we know. Let not immigrants be the only ones to appreciate our heritage!

Freedom to Assemble

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SODALITY

PRES. T. LOURO
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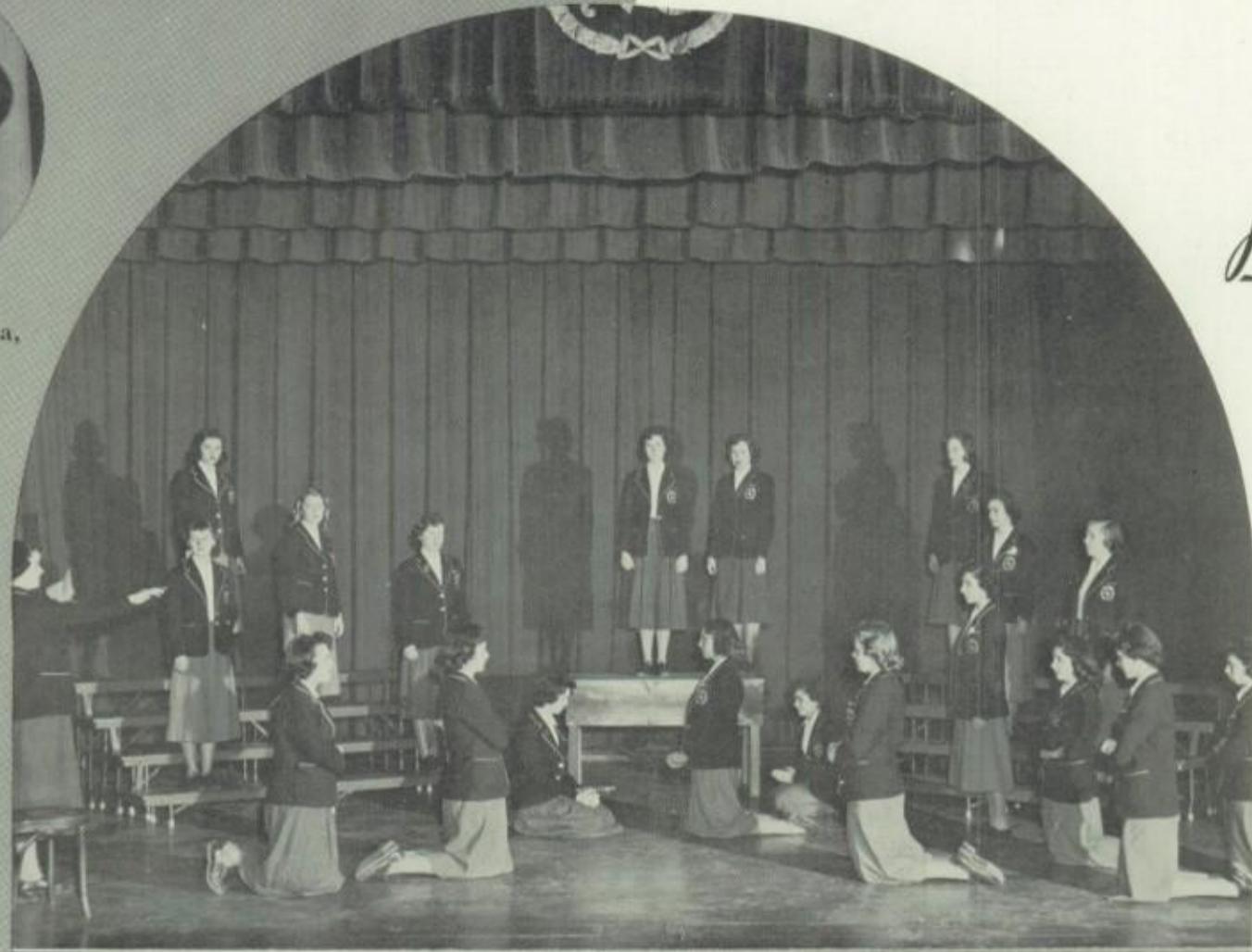
A. A.
 S. G. REINHARD
 E. M. SMITH
 B. BRADLEY
 S. M. HUTTON
 CHESTRA
 S. C. DOHERTY
 S. J. BURKE
 C. DONNELLY
 S. J. SWAZY

Dramatic Club



Sister Mary Cecilia,
Moderator

Before . . . !



After . . . !



Miss Margaret Mooney,
Director



There's a tempest brewing in the Dramatic Club teapot. Officers, *left to right*: A. Clarke, D. Feehan, C. McDonnell plan for the next meeting.



"Speak out, girls, speak out!" Miss Margaret Mooney, director of the Dramatic Club, admonishes play hopefuls. *Left to right*: A. Cunniffe, M. Cafferky, C. McDonnell, K. Cafferky.

"Louder, please, louder! You cannot be heard back here!"

Tuesday was upon us, once again, bringing with it another weekly meeting of the Dramatic Club. From 3:00 to 5:00, under the alert supervision of their moderator, Sister Mary Cecilia, our "future stars" rehearsed for coming performances. Miss Margaret Mooney, director, patiently coached, drilled, and repeated cue lines.

Through the united efforts of director, moderator, stage crew, make-up men, publicity committee and "leading ladies," the club's various performances met with marked success.

The first big production of the season "My Aunt Agatha" was staged by an all-junior cast. Spotlighted in the year's events was the traditional Christmas play. The performance of "Cheaper by the Dozen" at the annual spring program fittingly climaxed a busy year of enjoyable entertainment.

The class of '56 will long remember the happy confusion of "opening night," the thrill of autographing pictures, the glamour of the spotlight, the enthusiastic applause of the audience.

And so, the curtain closes on another scene in our book of memories.



"Let's not blow the fuse again, Carol!" warns S. Fogarty. Dramatic Club lighting crew, *left to right*: A. Doherty, C. Day, S. Fogarty, M. E. Fogarty.



J. Sayers acts as "Master of the Book" as D. Feehan, P. Quinn, and V. Parker practice for the annual play.

"Make-up!" J. Bernardini skillfully applies P. Saunderson's "false face" for another Dramatic Club "spectacular" of the year.





Once again the story book axiom of "the maid did it," comically ends the junior class production of "My Aunt Agatha." *Left to right: K. Cafferky, F. Bruno, T. Stilo, P. Saunders.*

"Hurry, girls, hurry." Members of the Dramatic Club stage crew hastily rearrange scenery between acts of "My Aunt Agatha." *Left to right: P. Maguire, R. Devine, K. Brady, G. Barry.*



"My, those costumes look sharp. But mine seems a bit short!" Once again the Dramatic Club's Christmas play costumes are tried on for size. *Left to right: J. Montana, M. A. Quain, A. McKenna, C. Kervin.*





"To be a good actress, the first point to keep in mind is . . ." instructs Sister Mary Cecilia, Dramatic Club moderator, to members of the cast. *First row, left to right:* E. Brady, C. DiNapoli, K. Brady, M. J. Searing, P. Plenniger. *Second row:* J. Bernardini, M. Gleeson, S. Jones.

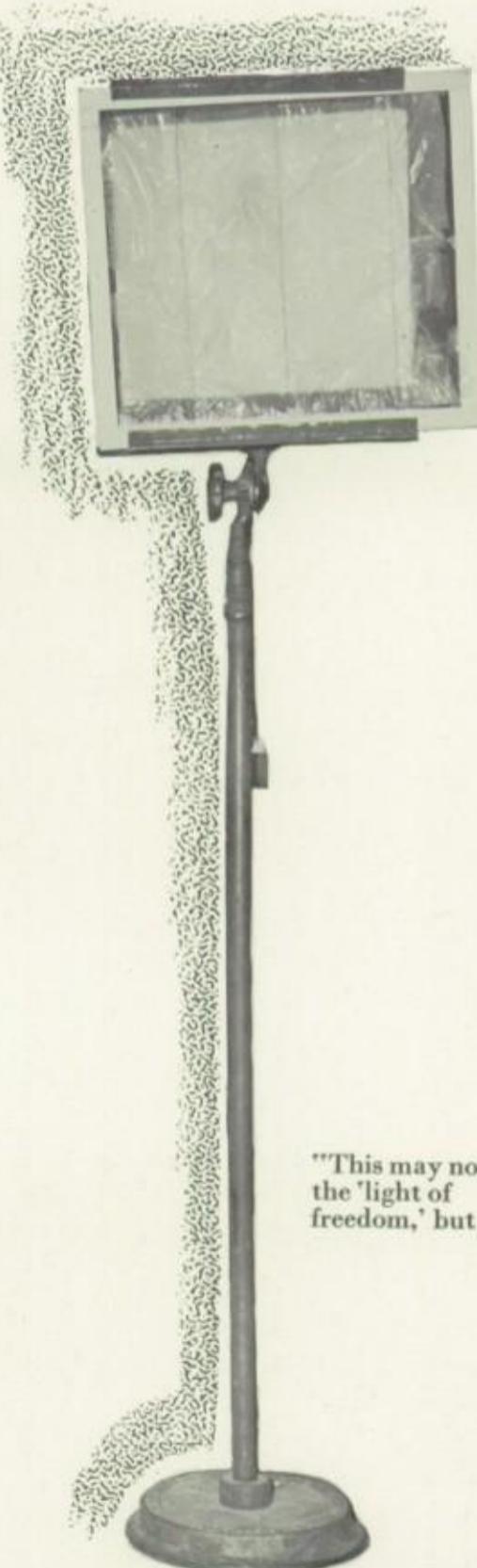


"Learn those parts girls! No 'fluffing' allowed!" Dramatic Club players, *left to right:* C. Doherty, V. Parker, J. E. King, J. Swazey, M. Gorman.



"Now girls, we have exactly two cents in our treasury," complains K. Cafferky, Dramatic Club treasurer, to class representatives, M. McGrath, S. Cioffari. *Standing:* K. Brady, M. E. Regis, J. Sayers, M. Durkin.

Ho hum, now for the late bus, a hearty supper, and ample homework. These Gabriellites leave the auditorium at the end of their weekly Dramatic Club meeting.



"This may not be the 'light of freedom,' but . . ."

Glee Club . . .



"Mi-mi-mi" . . . members of a "special group" of the Glee Club practice a few scales before attempting a new song. *First row:* M. A. Slaker, V. Salvatore, P. Frenz, M. Dooley, P. Etzler, E. Dore, M. E. Regis, A. M. Mesisco. *Second row:* J. Turiano, M. A. Ippolito, K. Moran, M. Kelly, C. Feeney, J. Hart, C. D'Oraze, M. V. Gaffney, L. Joseph.

"I hear America singing . . ." singing of joy and hope, peace and liberty.

Saint Gabriel's Glee Club has achieved a reputation for quality and technique. The administration of the club is accomplished by Sister Miriam Emmanuel, moderator, and Mr. John Daley, director.

The most momentous occasion of the year is the annual spring concert, climax of ten months devoted to constant practice. Among the other successful events are the annual caroling at Grand Central, and the concert given for the Parents' Association, also at Christmas-time. Saint Gabriel's Glee Club further provides melodious entertainment for the student body at several assemblies throughout the year.

Where there is youth, there is music. Music sets the spirits of men afire, stirring the soul with zeal and courage, faith and hope.



C. D'Oraze, Glee Club president, sneaks a glance at the camera while other club officers review the spring concert program. *Left to right:* S. Fogarty, C. D'Oraze, P. Vallario, A. M. Mesisco.



"May I have a copy?" Glee Club librarians, M. V. Gaffney and L. Joseph, distribute music for another practice of the second sopranos.



"Bring a torch, Jeanette Isabella . . ." the Glee Club rehearses for its annual Christmas concert under the direction of Sister Miriam Emmanuel, moderator, and Mr. John Daley, director.



"No tickee, no Glee!" announces P. Vallario, Glee Club secretary, to M. White, F. Spring, B. Sullivan, J. Russillo.



"Mozarts in our midst!" These Glee Club members gain extra points by making minor changes in the music sheets. *Left to right:* M. V. Gaffney, S. A. Fogarty, A. M. Mesisco, M. Dooley.



"Yes, Mr. Daley, it certainly is a beautiful selection," comments Sister Miriam Emmanuel to Mr. John Daley, Glee Club director.

First sopranos "take a break" between numbers. *First row, left to right:* P. Etzler, P. Frenz, M. B. Patriquin. *Second row:* D. Smith, P. Colleary, L. Schiavo, M. Scarnati. *Third row:* J. Hart, C. Feeney, M. E. Fogarty, R. Devine, M. Slaker, E. Short, J. Sayers.



Ready for that big moment! Glee Club members assemble in the cafeteria before their spring concert.



"We hope the concert will be a tremendous success!" remark these members of the Glee Club as they prepare to take their places on stage. The annual spring concert is under way! *Left to right:* A. Savino, M. Dooley, E. Dore, M. A. Ippolito, V. Vaughan, V. Salvatore, M. Hutton, M. McGrath, M. McKay, M. Kelly, J. Turiano.



The Glee Club carolers are on their way to the nearby home for the aged for their annual Christmas visit.



Our "star" soprano, M. Kelly, rehearses for her solo part in the Glee Club Concert.



"Come now, girls, let's hear those rich, deep tones." C. D'Oraze, president, listens to the altos' rehearsal of a Glee Club selection. *First row, left to right:* M. A. Ippolito, I. Castiner, M. E. Lynch, E. Hurley, J. Turiano. *Second row:* E. Monroe, M. L. Maiolo, R. Maria, T. Le Pore, M. McKay. *Third row:* G. Haertel, P. Vallario, A. M. Mesisco, V. Vaughan, B. Griffin, M. A. Tarantowicz.



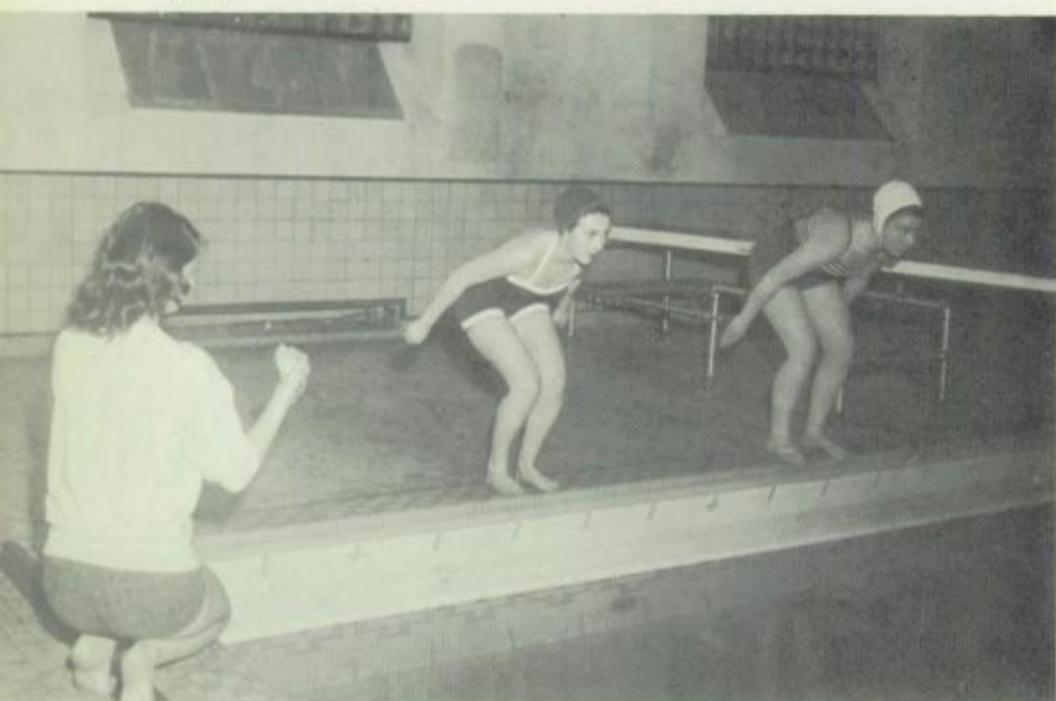
"Music hath charms" and so hath Mary Ellen Regis, Glee Club soloist.



G. Reinhard and C. Doherty desperately try to fasten down second base as P. Reinhard and K. Cafferky add cheerful encouragement.



"There won't be a rebound on that shot," thinks G. Reinhard as M. O'Brien racks up another two points.



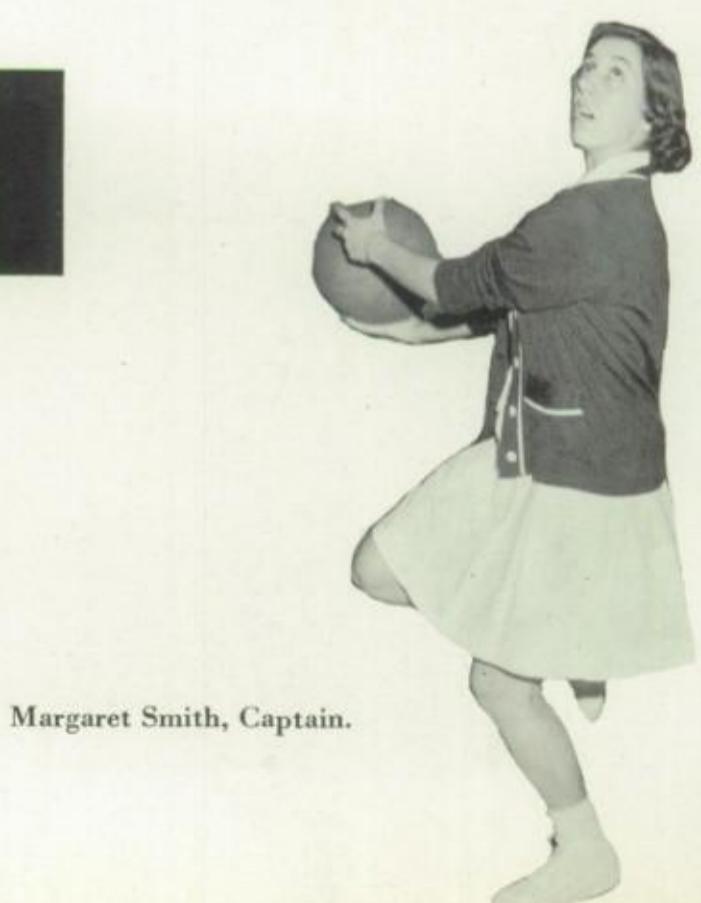
Exactly half a minute from this moment, D. Daly and E. Brady will have completed their 50 yard free style event.



"Who said you need wings to fly!" . . . M. Smith gracefully exhibits her broad jumping ability at the annual A. A. U. Track meet.

The Athletic Assn.

Working with a membership of 85% of the student body, the Athletic Association of Saint Gabriel High School is in an advantageous position to fashion athletic spirit into the mold created by the Baron de Courbetin when he stated: "The important thing is not to win, but to take part."



Margaret Smith, Captain.



"What a busy year ahead!" G. Reinhard, A. A. President, reviews the game schedule with her officers, *left to right*: B. Bradley, Secretary; M. Smith, Vice President; M. Hutton, Treasurer.



Miss Amy Carey, Coach.

"Remember, girls, smile when you ask for dues," instructs Sister Marie, moderator, to A. A. representatives. *First row*: H. Hargrave, C. Smith, J. Penzine, J. Mirabella, B. Cochrane, K. Mascara, R. Maria, P. Flynn.



Intramural tournaments are held in volleyball, basketball, badminton, and softball, the victors in these contests receiving gold symbols in their respective fields.

The S.G.H.S. varsity basketball team, coached by Miss Amy Carey, has held the Westchester County C.Y.O. Championship for the past ten years. "Gabby Dolphins," (The Gabriel swimming team), has swum close on the fins of Resurrection Academy, Rye, for second place in the last two county meets. Our track team, during four seasons of A.A.U., and C.Y.O., competition has accumulated a total of three trophies.

The prudent advice of Sr. Marie, moderator, aided the officers in making 1956 one of the most profitable sports years ever, accomplishing their aim of enforcing the "good" in "good sportsmanship."

SCHEDULE		
<i>Home</i>		<i>Away</i>
38	Preston H. S.	25
58	St. Barnabas H. S.	46
63	Blessed Sacrament H. S.	39
49	St. Barnabas H. S.	37
43	Our Lady of Victory H. S.	24
66	Good Counsel Academy	46
38	Resurrection Academy	26
48	St. Clare Academy	9
49	Mount St. Florence H. S.	17
49	Sacred Heart H. S.	27
45	St. Mary H. S.	21
45	St. Mary H. S.	35
30	Blessed Sacrament H. S.	20
32	Resurrection Academy	26
42	St. Joseph Academy	25
26	Cathedral H. S.	41

"Let us ring out our challenge" . . . spirited cheerleaders lead the Gabrielites in our school song. *Left to right*: D. Feehan, L. Caposella, C. Kervin, G. Barry, A. Criscione, P. Burke, F. Spring.



P. Reinhard retrieves a "jump ball" as St. Gabriel's goes on to win against St. Barnabas 49-37.



"What will be the 'net' result of these juniors' foot-work?"



"Goodness, but this net is high!" think S. Wright and J. Goodliffe.



Rousing shouts of "Take it away!" are heard from St. Gabriel's rooters as a Preston guard completes a successful rebound. *Left to right: E. Brady, M. Smith.*

"Make that catch, Patti!" P. Reinhard reaches sky high to capture an oncoming ball during a softball game.



"Mixed emotions" are expressed by track stars G. Reinhard, M. Lemon and P. Reinhard as they participate in the annual A. A. U. meet.



This is the year! St. Gabriel's Varsity: *Standing, left to right:* A. Thalassinos, G. Kenlon, A. Bahr, K. Cafferky, M. O'Brien, P. Reinhard, K. Brady, R. Reilly, P. Teague, J. Goodliffe. *Kneeling:* P. Tierney, M. Niland, S. Wright, E. Brady, M. Smith, G. Reinhard, M. Lemon, P. Maguire, M. McAllister.



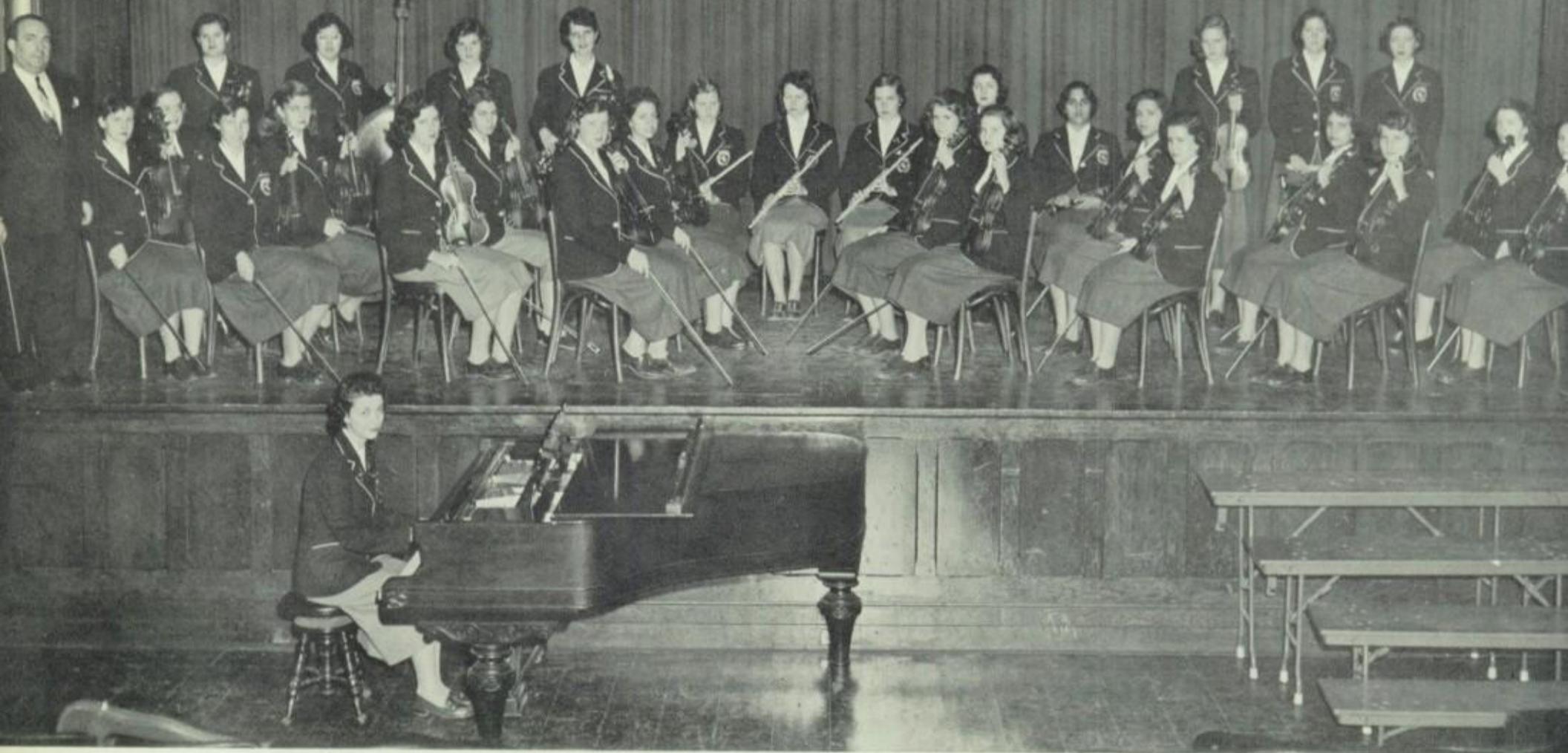
The rousing cheers of "T-E-A-M" urge our varsity on to another startling victory. *Center row:* B. Xiquis, M. E. Regis, R. Perri. *Back row:* D. Feehan, Captain; G. Barry, C. Kirvin, G. Barry, A. Criscione, L. Caposella.

"Let us see those charming smiles, girls!" Our swimming champs interrupt their practice to pose for our camera. *Kneeling, left to right:* E. Brady, G. Reinhard, G. Barry. *Standing, left to right:* B. Schlotter, M. E. Kennedy, D. Daly.



Qualifications for the rooting section: 1. Ten long fingernails (to be bitten). 2. Two good lungs. 3. Loads of school spirit and good sportsmanship. *Seated, left to right:* C. Fierro, V. Fee, D. Doyle, P. Flynn, J. Dina, M. DeVito, J. Hanaway. *Standing, first row:* B. DiNapoli, M. Ennis, L. Hernon, J. D'Onorio, C. DeSalle, J. Duce. *Second row:* M. Dooley, J. Dones, J. DeMone, S. Hickey, R. DeSalvo.





The Orchestra members with their director, Mr. Mischa Poznanski, and C. D'Oraze at the piano. *First row seated, left to right:* M. Moen, P. Flynn, J. Burke, C. Donnelly, K. Meehan, H. Kingston, K. Maloney, M. Nolan. *Second row seated:* J. Sheahan, M. A. Lynch, J. Swazey, J. Basile, J. Newman, R. Rodrigues, M. Louro, V. Keppel. *Third row standing:* A. Schramm, M. Santora, V. Fee, M. A. Slaker, E. Byrne, C. Doherty, A. Doherty. *Third row seated:* L. Wilko, J. Wilko, C. Day, S. A. Fogarty, M. A. Ippolito.

Orchestra



The advance group, the "professionals" of our orchestra, meet for another practice session. *Left to right:* J. Basile, C. Doherty, M. Santora, C. Donnelly, J. Swazey, J. Burke, S. A. Fogarty, C. Day, C. D'Oraze.

With participation comes appreciation. The thrill of playing an instrument enhances the charm of music. Mysteries to the uninitiated vanish as one explores the marvelous intricacies of a piano, a violin, or a flute.

Firmly united in their love of music, the members of St. Gabriel's Orchestra mirror the thorough training given them by Mr. Mischa Poznanski, director. Himself an accomplished violinist, Mr. Poznanski devotes every Monday to our Gabrielites. Each section has rehearsal in the auditorium at a different period throughout the day.

The highlight of the orchestral year was the joint Spring Concert featuring the Glee Club and Orchestra. Their "fleetness of fingers" was also exhibited at the annual Christmas assembly.

Our orchestra, at present a young child, will, with its growth, bring to St. Gabriel's a deeper understanding of the musical world.



M. A. Ippolito and A. Doherty carefully transport their "biggest boom" to the orchestra pit.



"Perfection," explains Mr. Mischa Poznanski to new violinists, "is the goal of every good musician." *Left to right:* H. Kingston, J. Newman, M. Moen, E. Byrne, K. Meehan, K. Maloney, M. Louro, R. Rodriques.



"That's a good one" comments C. Doherty, Orchestra President, to C. Donnelly, Secretary; J. Burke, Vice President; and J. Swazey, Treasurer.



Orchestra "virtuosos" cheerfully prepare for their weekly practice. *Left to right:* A. Doherty, M. A. Slaker, M. A. Ippolito, L. Wilko.



E. Brady, Chairman of the Senior Prom.



C. McDonnell, Chairman of Decoration Committee.



A. Mesisco, Chairman of Refreshment Committee.



M. A. Scanlon, Chairman of Post-Prom Committee.



M. Smith, Business Manager.

Senior Prom

Twinkling over the St. Gabriel gym, the magic wand of imagination and ingenuity had transformed grey walls and drab ceilings into a fantasy-land of silver and blue, dazzling glass ornaments and shining Christmas trees.

The Senior Prom, with "Winter Sleigh Ride" as its theme, was in motion. Buddy Zimbler "orchestrated" his way into the hearts of all present with enchanting strains of both modern and old time music. After hours of dancing, at the magic hour of twelve, Phyllis Vallario was chosen Queen of the Prom. All too soon, however, the "Sands of Time" had slipped away and the haunting refrain of "Good Night, Ladies" echoed through the gym.

Fleeting thoughts of "How fast it went," "Never again," were registered as all realized it was over. Our Senior Prom was one more incident to be placed in a scrapbook—one more "Moment to Remember."

Not the "400" but the "15." (Fifteen candidates for senior prom queen, that is.)



"Look girls, no roof!" C. McDonnell probes into the upper regions of our gym as the seniors decorate for their prom. *Left to right: M. Kelly, Mr. Timothy Connell, E. Brady.*

"A thing of beauty is a joy forever." P. Vallario reigns as queen of the Senior Prom with attendants J. Whalen and J. Bell.

The "night of nights" is ending—much too soon. But our senior prom will linger on, one more happy memory of "seniorhood."





The time has come! The hour is at hand! The road of life stretches out straight and smooth before our eager eyes. The distant horizon of graduation has suddenly come very close.

The graduates of the twentieth century face a more complex society than the youth of yesteryear. Diverse careers and professions offer untold opportunities and beckon to impressionable minds. Yet, like the freshly trained soldier prepared to conquer the foe, we too are equipped to overcome the struggles and allurements of life. We must avoid the glitter of mundane success in safeguarding the principles of Christian womanhood.

A wise choice of career is necessary for the future happiness of the ambitious graduate.

Freedom to Advance



50 jobs for the career minded

How to Prepare for
**COLLEGE
ENTRANCE
EXAMINATIONS**

College of

PARADISE SAINT VINCENT

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YOUR LIFE PLANS
AND
THE ARMED FORCES



LORRAINE GRACE BAYUS
*Athletic Association 4; Glee Club
3, 4.*



"Do you remember that magic night when C. Robinson reigned as queen of our junior prom?"

GAIL ELIZABETH ADAMO
*Class Treas. 1; Sodality, 2, 3;
Athletic Association 1, 2, 3.*



JOAN DOROTHEA BELL
*Sodality 2, 3, 4; A.A. 1, 2, 3;
Dramatic Club 3; Glee Club 2;
Orchestra 2, 3; Cheerleading 3.*



JOAN ROSEMARIE BASILE
*S.C. 4; Class Vice Pres. 3; Sodality 2, 3, 4; Rep. 3; A.A. 1, 2, 3, 4;
Dramatic Club 2, 3, 4; Glee Club 3;
Spanish Club 3, 4; Trumpet 2, 3,
4; Orchestra 1, 2, 3, 4; Adrian
Editor.*

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JOAN ELAINE BERGENER
*S.C. 3, 4; Class Treas. 3; Class
Sec. 4; Sodality 2, 3, 4; Publicity
3; Treas. 4; A.A. 1, 2, 3, 4; Dramatic
Club 2; Glee Club 2, 3;
Spanish Club 3, 4; Trumpet 2, 3,*



JUDITH ALICE BIANCO
*Sodality 2, 3; A.A. 1, 2, 3, 4;
 Spanish Club 3, 4.*



PATRICIA MARY BONNER
*S.C. 3, 4; Class Sec. 3; Sodality 2,
 3, 4; Rep. 2; Comm. Head 4; Dra-
 matic Club 3; Glee Club 2, 3;
 Treas. 3; Spanish Club 3, 4; Prom
 Comm. 3; Orchestra 2, 3; Trumpet
 3, 4; Adrian Staff.*



EUGENIA ELIZABETH BRADY
*S.C. 2; Class Pres. 2; Sodality 2,
 3, 4; Comm. Head 4; A.A. 1, 2, 3,
 4; Varsity 1, 2, 4; Rep. 3; Spanish
 Club 3, 4.*



BARBARA JOAN BURKE
*Class Treas. 2; Sodality 2, 3, 4;
 A.A. 1, 2, 3, 4; Spanish Club 2, 3.*



BARBARA ELLEN BRADLEY
*S.C. 3, 4; Class Vice Pres. 3; So-
 dality 2, 3, 4; Comm. Head 4;
 A.A. 1, 2, 3, 4; Sec. 4; Glee Club
 2, 3; Gabriel Asst. Editor; Adrian
 Staff.*



"Three coins in a fountain". Will all
 their wishes come true on this magic
 night?"



JUDITH ANN BURKE
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 2, 3, 4; Orchestra
2, 3, 4; Vice Pres. 4.*



JOAN MARIE CARTER
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Glee Club 2, 3, 4; Spanish Club 3,
4.*



ROBERTA ANNE CASALE
S.C. 4; Class Vice Pres. 4; Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 3; Glee Club 2, 3; Spanish Club 3, 4.

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CHRISTINE ELIZABETH CESARIO
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Glee Club 4; Orchestra 3.*



JUDITH JEAN CHAPMAN
*Sodality 2; Athletic Association 1,
2, 3; Glee Club 2.*

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"A job well done" by the officers of 41 describes the efficiency with which they performed their duties. Left to right: B. Matis, vice pres.; P. Miller, treas.



ANNE ELIZABETH CONNER
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 3.*

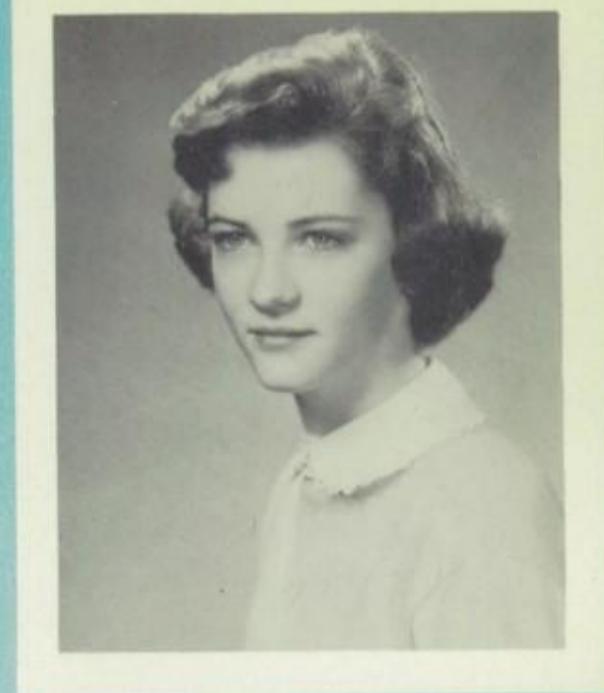


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BARBARA ELLEN CORBI
*S.C. 3, 4; Sodality 2, 3, 4; A.A.
1, 2, 3, 4; Varsity 1; Rep. 1; Glee
Club 2, 3; Trumpet 2, 3, 4;
Adrian Literary Editor.*



ANN VERONICA CHISHOLM
*Sodality 2, 3, 4; Rep. 2, 3; Comm.
Head 4; A.A. 1, 2, 3, 4.*



ALICE ELIZABETH CLARKE
*Class Sec. 4; Sodality 2, 3, 4; A.A.
1, 2, 3, 4; Dramatic Club 2, 3, 4;
Sec. 4; Glee Club 2, Spanish Club
3, 4; Sec. 3.*



DOLORES BARBARA ANN
COSTELLO
*Sodality 2, 3, 4; Athletic Associa-
tion 1, 2, 3, 4.*

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PATRICIA ANN MARY DANDRY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 3, 4; Glee Club 2, 3,
 4; Spanish Club 3, 4.*



DONNA IRENE DALY
*Sodality 2, 3; Athletic Association
 1, 2, 3, 4; Dramatic Club 2;
 Cheerleading 2.*



RUTH DOROTHY DAMON
*Aquinas High School 1; Sodality
 3.*



CAROL ANNE DAY
*Class Sec. 1; Sodality 2, 3, 4; A.A.
 1, 2, 3, 4; Rep. 4; Dramatic Club
 2, 3, 4; Orchestra 1, 2, 3, 4; Sec.
 2; Pres. 3.*



ELIZABETH MARY DE NARDO
Athletic Association 1, 2, 3, 4.



"Something has to give!"



FLORENCE ANNE DEPOSIT
Athletic Association 1, 2, 3; Dramatic Club 2.



EDNA ANN DESVERNEY
Athletic Association 1, 2, 3; Glee Club 2; Spanish Club 3, 4.



VERONICA ELEANOR DEVINE
Sodality 2, 3, 4; Rep. 4; A.A. 1, 2, 3, 4; Glee Club 2, 3; Adrian Staff.



JOAN MARIA DiBUONO
Athletic Association 1, 2, 3; Dramatic Club 4; Glee Club 2.



CAROL JEAN DiNAPOLI
Athletic Association 4; Dramatic Club 2, 3; Spanish Club 3.

"It is quite an honor to march . . .
But do we have to wait so long?"





BARBARA GAE DIVITO
Sodality 2, 3, 4; Athletic Association 1, 2, 3.



CATHERINE JANE DOHERTY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 2, 3; Orchestra 1, 2,
3, 4; Vice Pres. 3; Pres. 4; Adrian
Photography Editor.*



CATHERINE JANE DONNELLY

*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 2, 3; Glee Club 3;
Spanish Club 3, 4; Orchestra 1, 2,
3, 4; Sec. 3, 4; Adrian Art Editor.*

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MARY JANE CLARE DOOLEY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Glee Club 2, 3, 4.*



CAROLYN GRACE D'ORAZE
S.C. 1, 3, 4; Class Pres. 1; Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 2, 3, 4; Glee Club 2, 3, 4; Pres. 4; Orchestra 1, 2, 3, 4; Vice Pres. 2; Trumpet 1, 2, 3, 4; Asst. Editor 4.



Marching in the Columbus Day parade



EILEEN CATHERINE ELANDER
S.C. 3; *Sodality* 2, 3, 4; *A.A.* 1, 2,
3, 4; *Dramatic Club* 3, 4; *Rep.* 3;
Glee Club 2, 3; *Spanish Club* 3.



—the privilege of seniors and student
councilors.



ELIZABETH GRACE DOSCHER
Sodality 2, 3, 4; *Rep.* 3; *A.A.* 1, 2,
3, 4; *Dramatic Club* 2; *Orchestra*
2, 3.



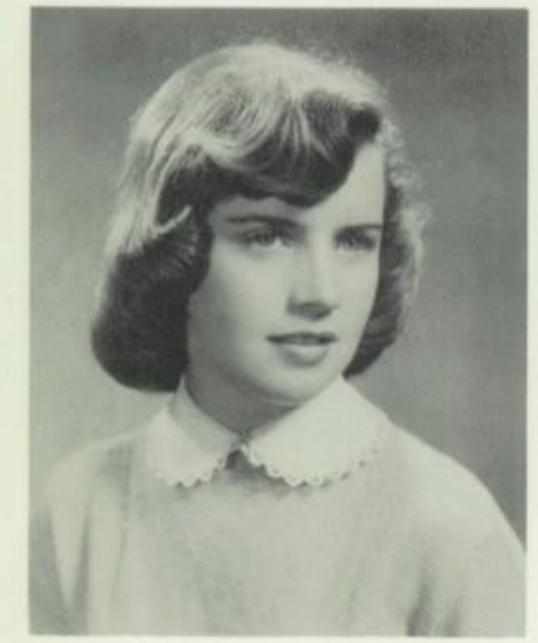
BARBARA ANN DWYER
Spanish Club 3, 4.



BRENDA ELAINE EUELL
Sodality 2, 3, 4; *A.A.* 1, 2, 3, 4;
Dramatic Club 2; *Spanish Club* 3.



ADELE CONSTANCE FAGON
Nichols Jr. High School 1; *Sodality* 2, 3, 4; *A.A.* 4; *Dramatic Club*
2, 3, 4; *Gabriel Staff*.



MARY ELLEN FLYNN
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 2, 4; Spanish Club
 3.*



DOLORES ANN FEEHAN
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 2, 3, 4; Vice Pres.
 4; Glee Club 2; Cheerleading 3, 4;
 Captain 4.*



SALLY ANN FOGARTY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 3, 4; Glee Club 2,
 3, 4; Treas. 4; Orchestra 1, 2, 3, 4.*



BARBARA ANN FICARRA
*Sodality 2, 3, 4; Athletic Associa-
 tion 1, 2, 3, 4.*



DOLORES MARIE FRIEND
*Sodality 2, 3, 4; Athletic Associa-
 tion 1, 2, 3, 4.*

"This I will remember!"



MAUREEN ELIZABETH GLEESON
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 2; Glee Club 3, 4;
 Orchestra 2, 3.*



MARY KATHERINE GORMAN
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 3, 4; Spanish Club
 3, 4.*



BEVERLY ANN GRIFFIN
*Sodality 4; A.A. 1, 2, 3, 4; Glee
 Club 2, 4; Spanish Club 3.*



MARY ELIZABETH HALLISEY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 2; Spanish Club 3,
 4; Adrian Staff.*



PATRICIA ANN HANNAN
*S.C. 3, 4; Vice Pres. 4; Class
 Treas. 1; Class Pres. 3, 4; Sodality
 2, 3, 4; A.A. 1, 2, 3, 4; Dramatic
 Club 2; Glee Club 2; Gabriel Staff;
 Adrian Bus. Mgr.*

At last, this moment . . . the fulfillment
 of our dreams, our hopes, our lives as
 Gabrielites.





STEPHANIE JILL HARGRAVE
*Athletic Association 1, 2, 3, 4;
Dramatic Club 3, Glee Club 2.*



GERALDINE GRACE HEARTEL
*Sodality 2, 3, 4; Comm. Head 4;
A. A. 1, 2, 3, 4; Dramatic Club
3; Glee Club 2, 3, 4; Spanish Club
3, 4.*



EDITH SUSAN HEISKELL
*S.C. 4; Class Pres. 4; Sodality 2,
3, 4; Sec. 4; A.A. 1, 2, 3, 4; Dra-
matic Club 2, 3, 4; Glee Club 2;
Prom Comm. 3.*



AUDREY MARIE HOENCKE
*Sodality 2, 3, 4; Rep. 4; A.A. 1, 2,
3, 4; Dramatic Club 3, 4; Rep. 3;
Spanish Club 3, 4.*



ANN CECILIA HUGHES
*S.C. 2; Class Vice Pres. 2; Sodal-
ity 1, 2, 3, 4; A.A. 1, 2, 3, 4;
Spanish Club 3, 4.*



This happy foursome from 4² proved to be "top" executives. Left to right: A. Clarke, sec.; R. Casale, vice pres.; P. Hannan, pres.; V. Parker, treas.



MARGARET ANN KELLY
S.C. 3, 4; Class Vice Pres. 1; Class
Sec. 3; Sodality 2, 3, 4; Vice Pres.
4; Dramatic Club 3; Glee Club 2,
3, 4.



MARY MAGDALEN HUTTON
S.C. 1, 3; Class Pres. 1; Class
Treas. 2; Sodality 2, 3, 4; A.A. 1,
2, 3, 4; Treas. 4; Glee Club 2, 3, 4;
Trumpet Staff 2; Prom Comm. 3.



MARY ELLEN KATHERINE
KENNEDY
Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 3; Spanish Club 2,
3.



JANET MARIE ISHERWOOD
Sodality 4; A.A. 1, 2, 3, 4; Dra-
matic Club 3; Glee Club 2, 3, 4;
Spanish Club 3, 4.

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THERESA GRACE LOURO
S.C. 4; Class Sec. 1; Sodality 2, 3,
4; Pres. 4; A.A. 2, 3, 4; Orchestra
2, 3.



BARBARA ANN MACDONALD
Cathedral High School 1; Sodality 2, 3, 4; A.A. 2, 3, 4; Dramatic Club 2.



MARGARET ANN LIPSON
Sodality 4; Athletic Association 2, 3, 4; Spanish Club 3.



KATHLEEN ANN LYDEN
Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 2, 3, 4.



PATRICIA ANN MACDONNELL
Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 2; Orchestra 3.

"Is that Number One on the Hit Parade?"

BARBARA ANN MATIS
S.C. 3, 4; Class Treas. 2; Class Pres. 3; Class Vice Pres. 4; Sodality 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 2; Gabriel Staff; Adrian Typist.



ANN REGINA McCABE
*Athletic Association 1, 2, 3, 4;
 Dramatic Club 3, 4.*



ELLEN PATRICIA McCARTHY
*Sodality 3, 4; A.A. 2, 3, 4; Dra-
 matic Club 3.*



CLAIRE CECILE McDONNELL
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Rep. 1; Varsity 1; Dramatic Club
 2, 3, 4; Pres. 4; Prom Comm. 3.*



MONICA FRANCES McGRATH
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 2, 3, 4; Glee Club
 2, 3, 4; Spanish Club 3, 4.*



MARY CATHERINE McKAY
*Class Treas. 3; Class Vice Pres. 4;
 Sodality 2, 3, 4; A.A. 2, 3, 4;
 Dramatic Club 2, 3, 4; Glee Club
 3, 4; Spanish Club 3, 4.*

"Where shall I go . . . ?" This question is in the mind of every senior as she reviews the latest vocational displays on the bulletin board.





PAULINE EMILY McWILLIAMS
Sodality 2, 3, 4; Athletic Association 1, 2.



ANN MARIE FRANCES MESISCO
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 3; Glee Club 2, 3,
4; Vice Pres. 4; Orchestra 3.*



ROSEMARIE LOUISE MIANO
*S.C. 2, 3, 4; Pres. 4; Class Pres.
2; Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Varsity 1; Dramatic Club 2, 3;
Trumpet 2, 3, 4; Bus. Mgr. 3;
Adrian Staff.*



PATRICIA ANN MILLER
*S.C. 4; Class Treas. 3; Class
Treas. 4; Sodality 2, 3, 4; A.A. 1,
2, 3; Glee Club 3; Orchestra 2, 3.*



CHRISTINE ELIZABETH MOORE
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Spanish Club 3, 4.*





REBECCA MARY O'BRIEN
S.C. 3, 4; *Sodality* 2, 3, 4; *A.A.* 1,
2, 3, 4; *Spanish Club* 3, 4.



"Hurry! Hurry! Ten minutes to go!"



PRISCILLA KATHERINE MULLINS
Sodality 3; *Athletic Association* 2;
Glee Club 4.



ELLEN MARY O'BRIEN
S.C. 1; *Class Sec.* 1; *Class Vice Pres.* 2; *Sodality* 2, 3, 4; *A.A.* 1,
2, 3, 4; *Dramatic Club* 2, 3, 4;
Trumpet 2, 3, 4; *Editor* 4.



CAROL ANN OLMSTEAD
Athletic Association 1, 2, 3, 4;
Dramatic Club 4; *Spanish Club* 3.



ALICE PATRICIA O'TOOLE
S.C. 1; *Class Pres.* 1; *Class Sec.*
2; *Sodality* 2; *A.A.* 1, 2; *Varsity*
1; *Glee Club* 2; *Spanish Club* 3, 4.



MARY GAIL PORTER
*Sodality 2, 3; Athletic Association
1, 2, 3.*



VIRGINIA ANN PARKER
Sodality 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 3, 4; Glee Club 2; Spanish Club 3, 4; Adrian Staff.



VERONICA CECILIA PRIMERANO
Sodality 4; Athletic Association 2, 3, 4.



JANET ANN PENZINE
*Class Sec. 3, 4; Sodality 2, 3, 4;
Rep. 2; Instructor of Freshmen 3, 4; A.A. 1, 2, 3, 4; Rep. 4; Glee Club 2; Cheerleading 2, 3, 4.*

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PATRICIA MARGARET QUINN
Sodality 2, 3, 4; A.A. 1, 4; Dramatic Club 2, 3, 4; Treas. 3.

"Ronzoni sono boni."



GAIL MADELINE REINHARD
S.C. 3, 4; Class Sec. 2; Class Pres. 3; Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Pres. 4; Varsity 1, 2, 3, 4; Glee Club 2, 3; Adrian Staff.



ELIZABETH ANN RIZZO
Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Rep. 3; Dramatic Club 2, 3, 4.



CATHERINE ELAINE ROBINSON
Sodality 2, 3, 4; A.A. 1, 2, 3; Dramatic Club 2, 3; Cheerleading 2.



MARY LOU THERESA ROSSI
S.C. 4; Class Treas. 4; Sodality 3, 4; A.A. 1, 2, 3, 4; Dramatic Club 2, 3; Spanish Club 3, 4; Treas. 3; Gabriel Staff; Prom Comm. 3.



ANN LUCIA SAVINO
S.C. 2, 3, 4; Class Pres. 2; Class Treas. 4; Sodality 2, 3, 4; A.A. 1, 2, 3, 4; Glee Club 2, 3, 4; Spanish Club 3, 4; Trumpet 4.

"What price glory?"





CATHERINE MARY SAWYER
S.C. 3, 4; *Sodality* 2, 3, 4; *Dramatic Club* 3; *Glee Club* 2, 3;
Gabriel Editor.



MARY ANN KATHLEEN SCANLON
Athletic Association 1, 2, 3, 4;
Rep. 4.



BARBARA ANNE SCHLOTTER
Sodality 3; *AA.* 1, 2, 3, 4; *Dramatic Club* 2, 3; *Spanish Club* 3, 4.

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MARGARET MARY SMITH
S.C. 4; *Sodality* 2, 3, 4; *A.A.* 1, 2,
3, 4; *Rep.* 2, 3; *Varsity* 1, 2, 3, 4;
Vice Pres. 4.



JANE ELIZABETH SMITH
Sodality 2, 3, 4; *A.A.* 1, 2, 3, 4;
Glee Club 2; *Spanish Club* 3.

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A first warning, a second warning, and then a demerit slip enabled the officers of 4³ to maintain order and discipline. Left to right: J. Bergener, sec.; M. McKay, vice pres.; E. Heiskell, pres.;



PATRICIA ANN TAYLOR
*Sodality 2, 3, 4; Comm. Head 4;
A.A. 1, 2, 3, 4; Dramatic Club 2;
Spanish Club 3, 4.*



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JOYCE ANN SUMMO
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Dramatic Club 2, 3; Glee Club 2,
3; Spanish Club 3, 4.*



**MARY ANN FRANCES
TARANTOWICZ**
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
Glee Club 2, 3, 4; Spanish Club 3,
4.*



GRACE THERESA TEDESCO
*Sodality 2, 3, 4; Athletic Associa-
tion 1, 2, 3, 4; Spanish Club 3, 4.*



**FRANCES ANN CATHERINE
TROISI**
*Sodality 2, 3, 4; A.A. 1, 2, 3; Dra-
matic Club 3; Glee Club 2; Spanish
Club 3, 4.*



VIRGINIA ANN VAN NOY
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Glee Club 3; Spanish Club 3, 4.*



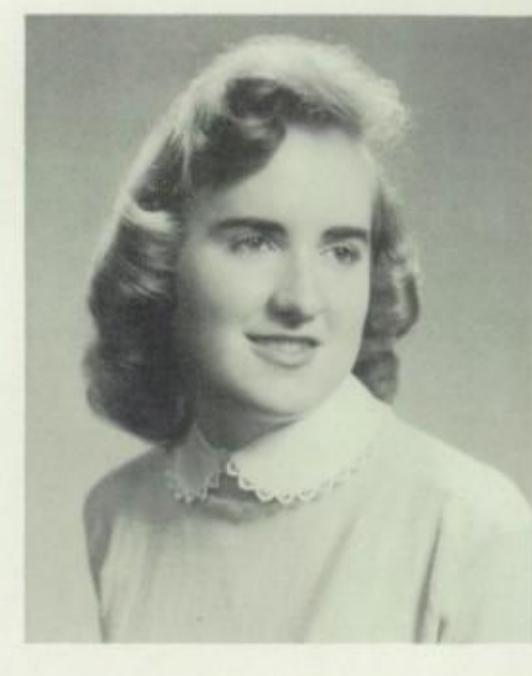
JOAN CHRISTINE ULMANIC
Class Vice Pres. 3; Athletic Association 1, 2, 3, 4; Spanish Club 3.



PHYLLIS ANN MARY VALLARIO
*Sodality 2, 3, 4; A.A. 1, 2, 3, 4;
 Dramatic Club 3; Glee Club 2, 3,
 4; Sec. 4; Adrian Typist.*



VIVIAN MAGDELINE VAUGHN
Sodality 2, 3, 4; Glee Club 2, 3, 4.



JUNE LORRAINE WALKER
S.C. 3; Athletic Association 1, 2, 3.

"Study math, study English, study history . . . Oh, there's *so* much to know!" These ten seniors are feverishly preparing for state scholarship examinations.



SHEILA MAY WALTER
Athletic Association 2, 3.



JOAN MARGARET WHALEN
*Sodality 2, 3; A.A. 1, 2, 3, 4;
Dramatic Club 4; Glee Club 2.*



**ELIZABETH MARY KATHERINE
WHITE**
*Athletic Association 1, 2, 3; Dra-
matic Club 2, 4.*



JUDITH ANN WILKO
*S.C. 1; Vice Pres. 1; Sodality 2, 3,
4; A.A. 1, 2, 3, 4; Dramatic Club
2, 3, 4; Spanish Club 3, 4; Or-
chestra 1, 2, 3, 4; Treas. 3.*



"No complaints . . . Amen!"



Margaret Smith
Most Likely to be Remembered



Patricia Bonner
All-Round Gabrielite



Gail Reinhard
Gold Medal Athlete

Senior



Gail Porter
Most Charming



Rose Marie Miano
Ablest Leader



Eugenia Brady
Most Striking Personality



Margaret Kelly
Most Loyal



Edith Heiskell
Most Attractive



Catherine Donnelly
Most Gifted

Superlatives



Joan Basile
Most Promising Graduate



Alice Clarke
Most Impish



Carolyn D'Oraze
Class Scholar

Farewell

At last, dear reader, we have completed the pictured history of our four years. But emotional values being so ephemeral, we cannot possibly recount each happy moment and exhilarating experience. The framework of our high school years is now complete: the foundation is our faith, the mold, Saint Gabriel's.

As we pass over the threshold, we leave the "Golden Door" unlocked for our posterity. The zeal we now possess may be dimmed with the passage of time, but pride in our Alma Mater will still live on.

At last our book of fondest memories comes to a close but only to begin a new chapter in the record of life.

Signed

Joan Basile
Barbara Corbi
Patricia Hannan
Catherine Donnelly
Catherine Doherty

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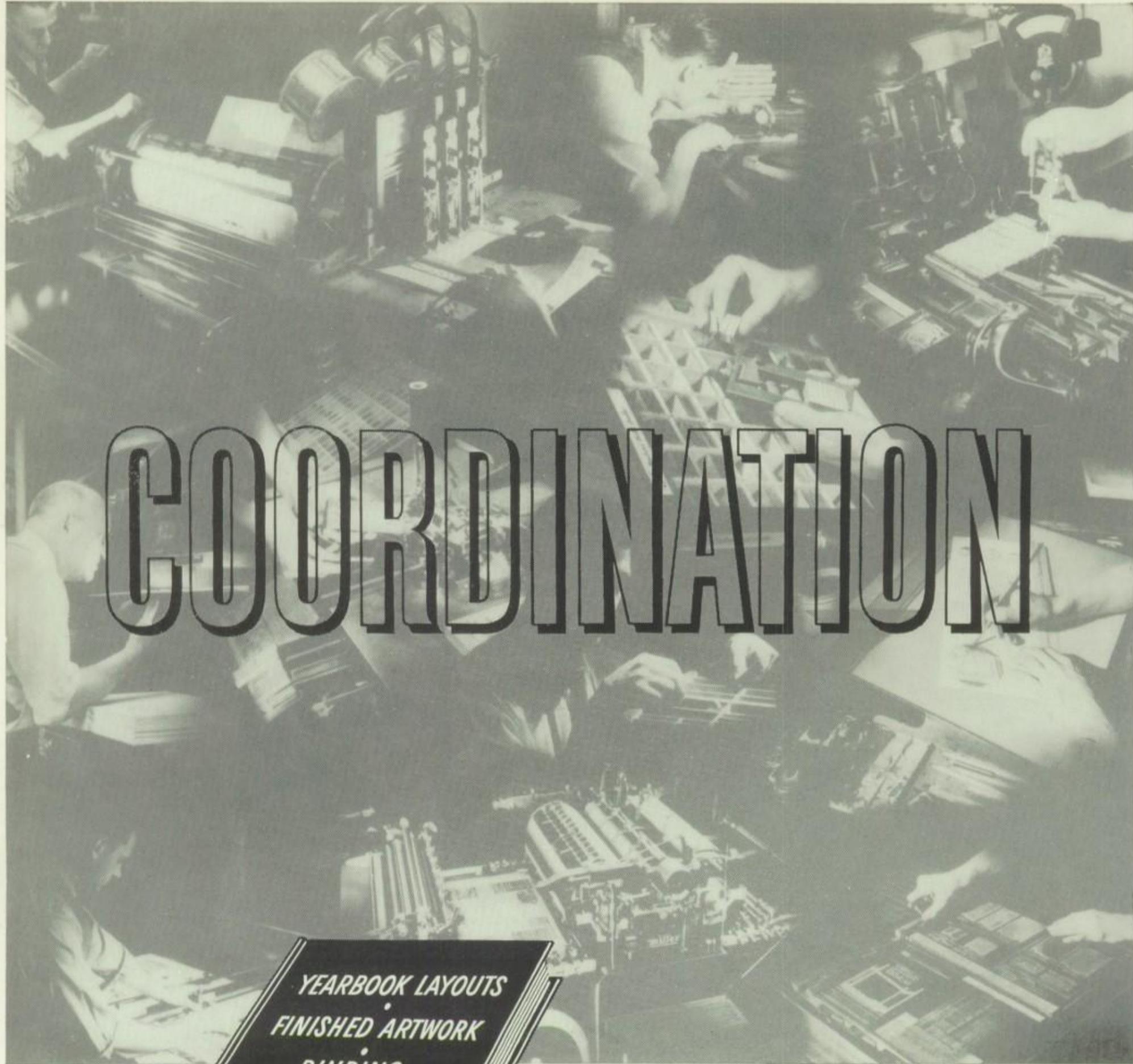
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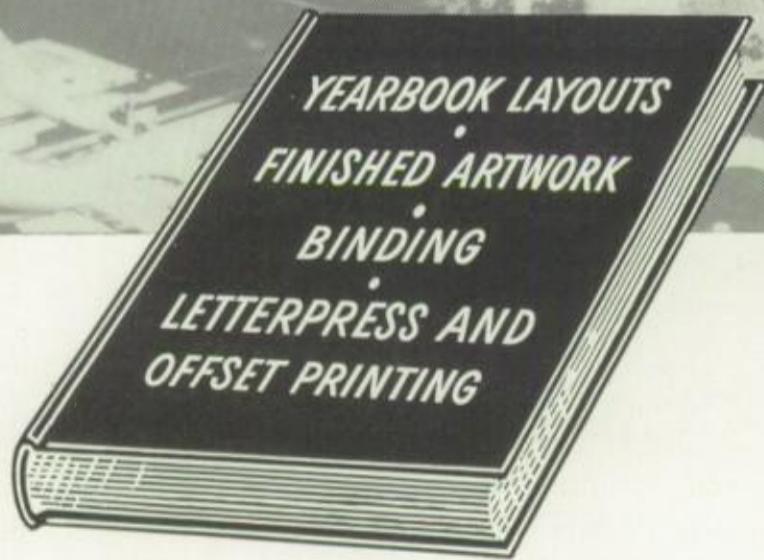
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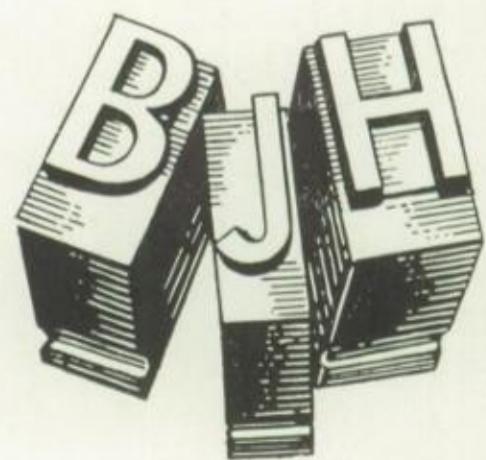
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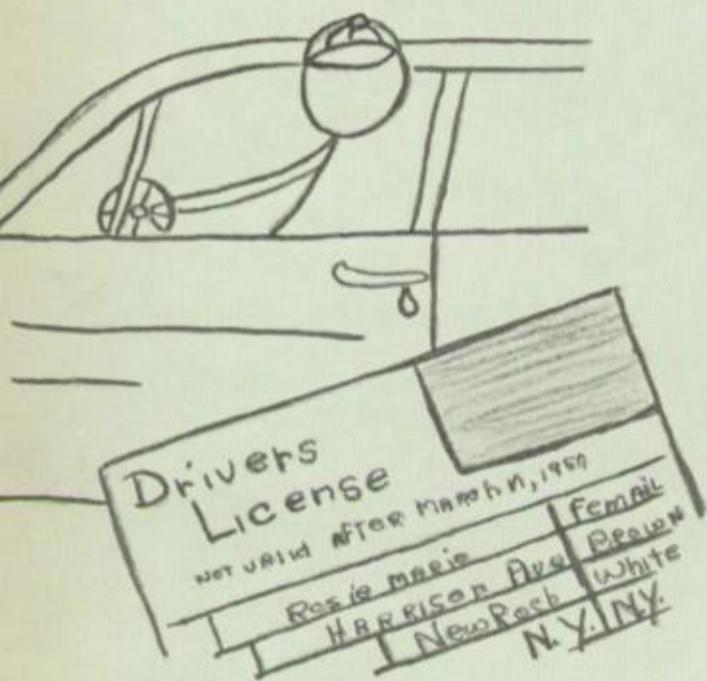
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Some to a heritage of woe and shame,
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And, as an equal brotherhood, embrace
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Know this, O man! whate'er thy earthly fate—
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Woe, then, to those who dare to desecrate
His glorious image! for to all he gave
Eternal rights, which none may violate;
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